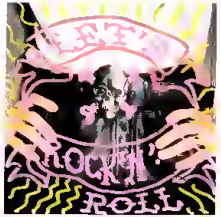
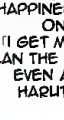


梅澤春人

EVER SINCE THE SERIALIZATION STARTED, I HAVEN'T BEEN TO ANY CONCERTS. WHY YOU WONDER, IT'S BECAUSE I SUCK AT PLANNING MY SCHEDULE. IT'S NOT A BIG DEAL WHEN IT'S JAPANESE ARTISTS, BUT NOW THERE'S WORLD FAMOUS FOREIGN ARTISTS COMING TO JAPAN. THAT'S WHY I REALLY WANTED TO GO, BUT I DIDN'T HAVE THE GUTS TO GET TICKETS. I'VE MISSED MANY CONCERTS FOR FAMOUS PEOPLE SO FAR. EVERY TIME I WOULD MISS THE CHANCE BY OVERSLEEPING ON MY DESK. IN OTHER WORDS, THE KEY TO SECURING HAPPINESS WITH THIS JOB IS, ONLY POSSIBLE IF 「I GET MY ACT TOGETHER AND PLAN THE SCHEDULE PROPERLY」 EVEN A LITTLE AND A NEW HARUTO WOULD APPEAR.

●週刊少年ジャンプ・H7年29号・38号掲載分収録



IC

HARELUYA II

BØY

ボーイ

JUMP COMICS

梅澤春人

15SHOUT! SHOUT!! SHOUT!!

BOY HARELUYA II ボーイ 15

梅澤春人

☆2895

集英社

9784088718958

1919979004003

ISBN4-08-871895-X

C9979 P400E

集英社
定価400円
(本体388円)

雑誌 43066-20 ジャンプ・コミックス

ジャンプコミックス

BASTARD!!	1～18	萩原一至
影武者徳川家康	1～6	原作・原哲夫 / 作画・井上純一
猛き龍星	1	原哲夫
SLAM DUNK	1～24	井上雄彦
ろくでなしBLUES	1～25	森田まさのり
DRAGON QUEST -ダイの大冒険-	1～31	原作・三条陸 / 稲田浩司
ジョジョの奇妙な冒険	1～45	荒木飛呂彦
B.B.Y.-ボーイ-	1～15	梅澤春人
キャプテン翼 ワールドユースの章	1～7	高橋陽一
地獄先生ぬ～べ～	1～11	原作・真倉翔 / 作画・岡野剛
NINKU -忍空-	1～9	原作・桐山光侍 / 作画・和月伸宏
るろうに剣心 明治剣客浪漫譚	1～8	和月伸宏
みどりのマキハオー	1～4	つの丸
青の方舟	1～3	にわのまこと
密♥リターンズ!	1～3	八神健
人形草紙あやつり左近	1～3	原作・小川悦生 / 作画・小川健
MIND ASSASSIN	1～3	かすはしめぐみ
SHADOW LADY	1	桂正和
幕星をつく者		戸田尚伸
元気やて		原作・三宅乱丈 / 作画・加藤礼二
竜童のノク	1～2	山本純士 / 作画・野口賢
クルセイト	1	山根和俊・定金伸宏
ポノフ ステップ7賞 SELECTION	1～15	
ライハル番外編	1～2	柴山薫
サファイア	1	柴山薫
テャラノ	1	柴山薫
運	1	浅田弘幸
かっとび一斗	1～36	門馬もとき
わたるがぴゅんノ	1～36	なかいま強
イレブン	1～31	原作・高橋広 / 作画・高橋広
鬼神童子ZENKI	1～9	原作・原島よしひっ / 作画・原島よしひっ
ミラクルとんちんかん	1～9	えんどコイチ
エンジェル伝説	1～6	八木教広
ダブル・ハート	1～6	今野直樹
ジグザグ美雄伝	1	原作・王子 / 作画・ケノ
ファイト FIGHT		ちばてつや賞ヤング部門準入選作品集
最強悪役レスター聖		富松薫
Mr.Clice(ミスタークリス)Part I ～2		秋本治
こちら葛飾区亀有公園前派出所	1～94	秋本治
鴎山明作劇場	1～2	鴎山明
とってもノラノキーマン	1～6	カモウひろし
ンェリフ	1～2	あろひろし
ふたば著チェンン♡	1～7	あろひろし
霊能探偵ルナ&サイコ	1	にしの公平
快傑魂気探偵団	1	麻宮騎亜
風のンモンン	1～2	坂口いく
デーモンキラー	1	平野耕太・田中春彦
自由人HERO	1～3	柴田亜美
ンャンプ放送局VTR	1～2	

★各巻とも好評発売中!!

JUMP COMICS

HARELUYA II

BØY

ボーイ

15 SHOUT! SHOUT!! SHOUT!!!

HARUTO UMEZAWA

HARELUYA II

BOY

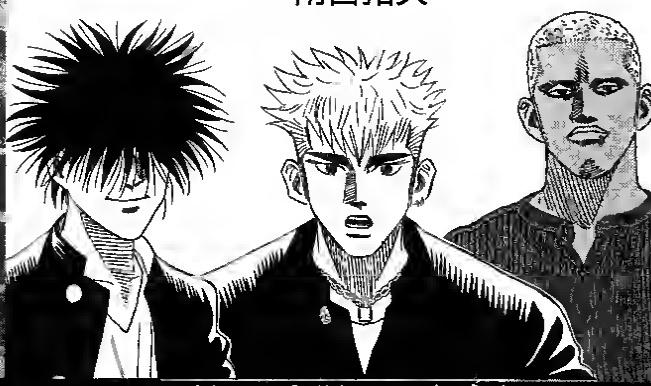
ボーイ

JUMP COMICS

15 SHOUT! SHOUT!! SHOUT!!!

梅澤春人

日々野晴矢
一条誠
山奈みちる
岡本清志朗



登場人物紹介

あらすじ　私立楽園高校1年白々野晴矢は、世界征服の野望をもつ、怒らせるとコワ〜〜イ無敵の男だ。晴矢の友達の清志朗は画家志望、一条はロックに命をかけるイカしたヤツら。

清志朗のバイト先で、念願のギターを買おうと資金をためる楽園北中学校3年雨宮拓矢。街で偶然一条と出会った雨宮は、『ファイヤーガンズ』の復活ライブに感動し、自分もバンドを組み、一条を目標にしていることを熱く語る。そんな雨宮から相談をもちかけられた。先輩の青木が、亡き父の後を継いだライブハウス『エデン』が、騒音苦情の妨害で休業に追い込まれてしまったというのだ。雨宮は一条に、ヤツらを蹴散らすようなライブをして欲しいと頼み、一条も快諾する。しかし、すでに『ファイヤーガンズ』は解散し、メンバーも新しいバンドを組んでいた。危険なライブになると思った一条は、かつてのメンバーを誘わず、新しいバンドの結成を決意。まずはベースに雨宮、ドラムに仲間の椎名が名乗りをあげ、オーディションが始まった。

HARELUYA II

BOY

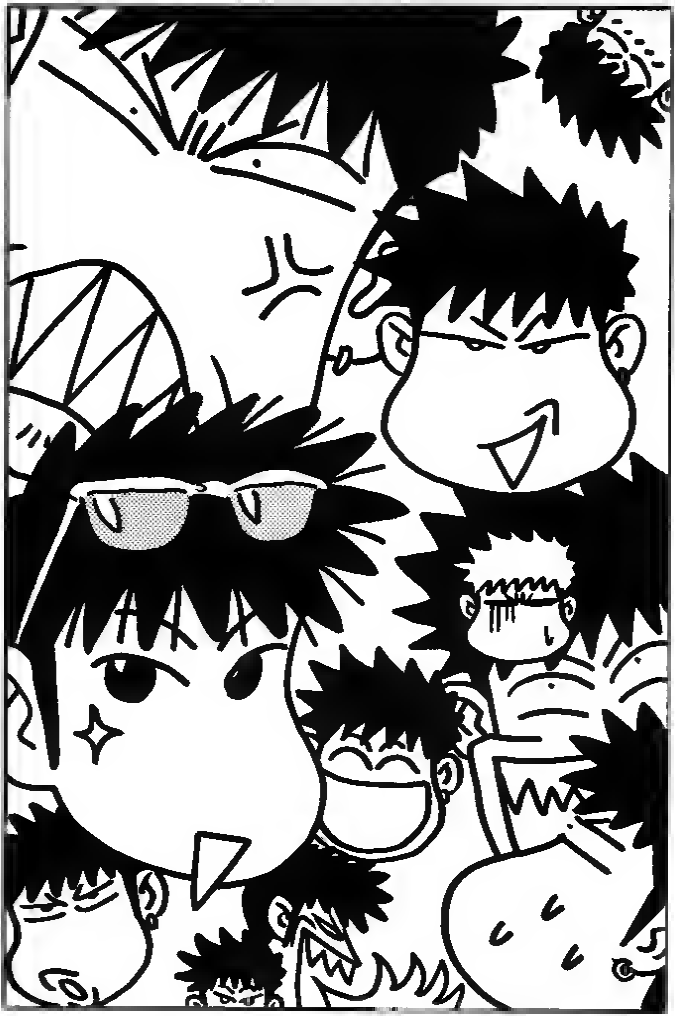
ボーイ

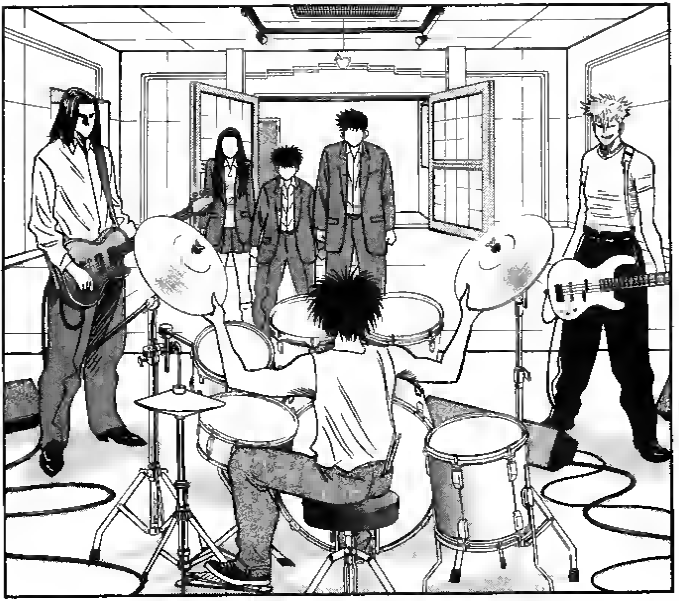
15 SHOUT/ SHOUT// SHOUT///

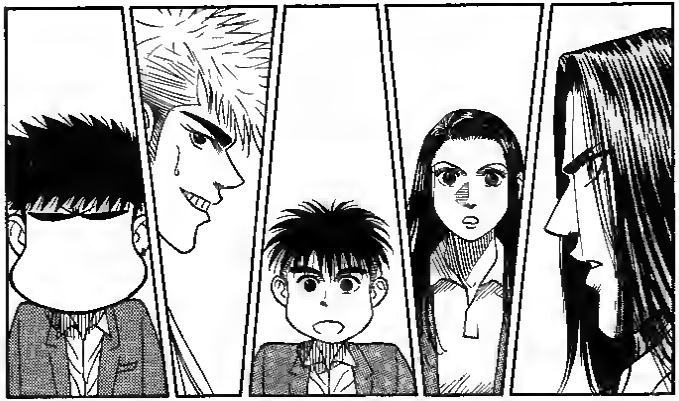
CONTENTS

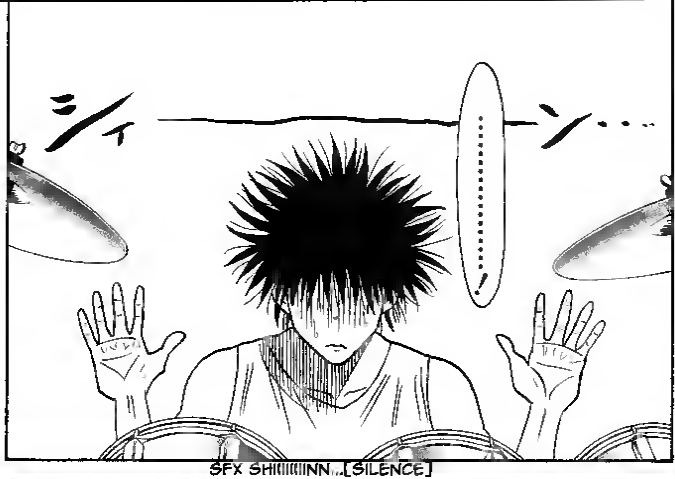
#125 CHOICE	7
#126 誰にも止められない./	27
#127 WONDERFUL NIGHT	47
#128 GOD	67
#129 BEAT EMOTION	87
#130 揺れる思い	107
#131 WELCOME TO EDEN	127
#132 OPENING ACT./	147
#133 SHOUT./ SHOUT// SHOUT///	167

#125 CHOICE

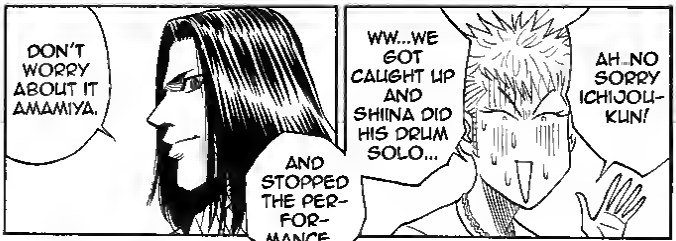


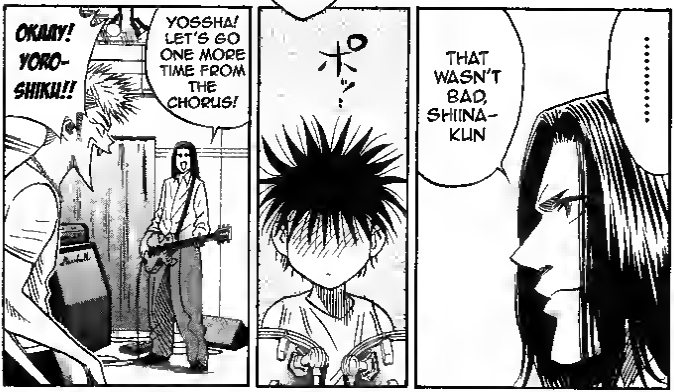


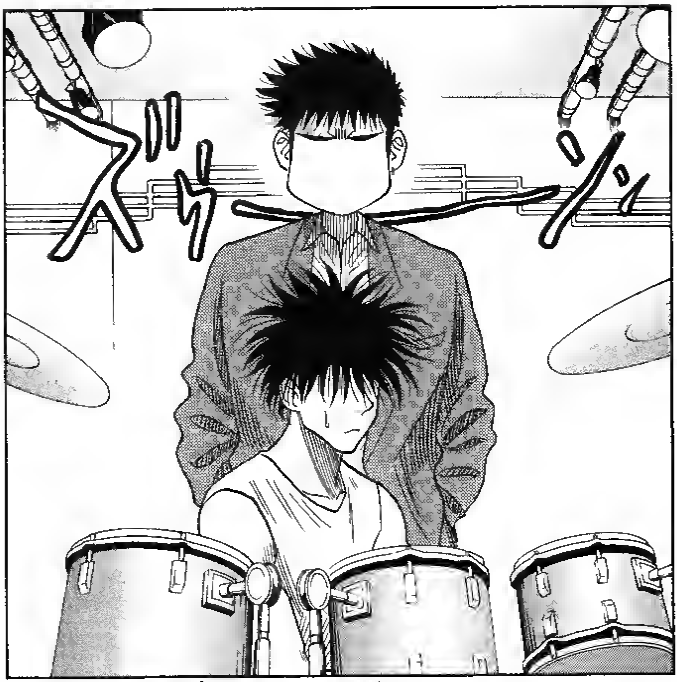




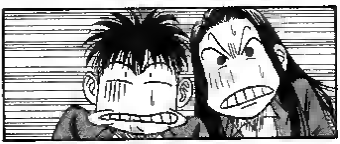
SFX SHIIIIIIINN...[SILENCE]

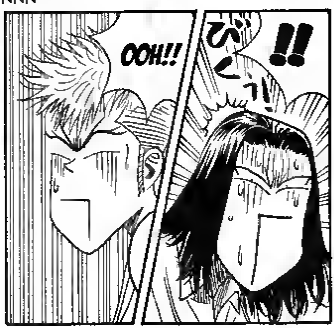

DON'T WORRY ABOUT IT AMAMIYA.
WW...WE GOT CAUGHT UP AND SHIINA DID HIS DRUM SOLO...
AH..NO SORRY ICHIJOU-KUN!
AND STOPPED THE PER-FOR-MANCE...

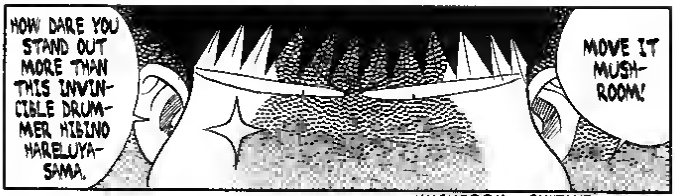




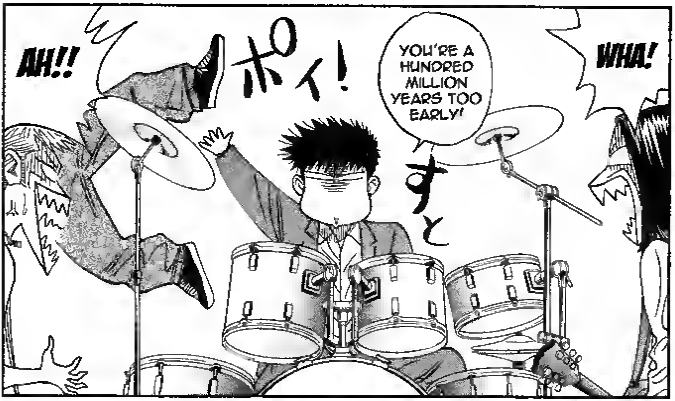
SFX ZUUUUUUUUUUNNN

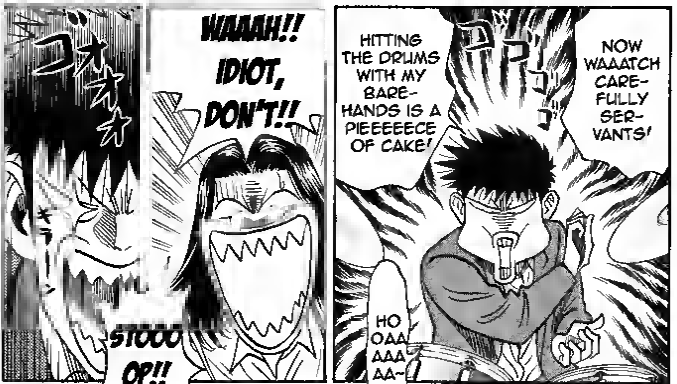






MUSHROOM==SHIITAKE





ドカーン
ゴゴゴゴ
URRRU AAAA URRRU AAAAA AAAA!!
EDEN
HOUSE

SFX DOOOOON
I KNEW IT.
ARE YOU FUCKING KIDDIN' MEEEE!!!
HMPH... CHEAP DRUMS LIKE THESE ARE USELESS...
WITHOUT A SUPER-DUPER DRUM SET, ORE-SAMA CAN'T UNLEASH HIS SUPERIOR DRUM PLAY AFTER ALL....
SHUT UP, OR ILL FUCKIN' KILL YA!!
KORRAAA!! WHAT KIND OF ATTITUDE IS THAT TOWARDS YOUR MAS TEER!!!

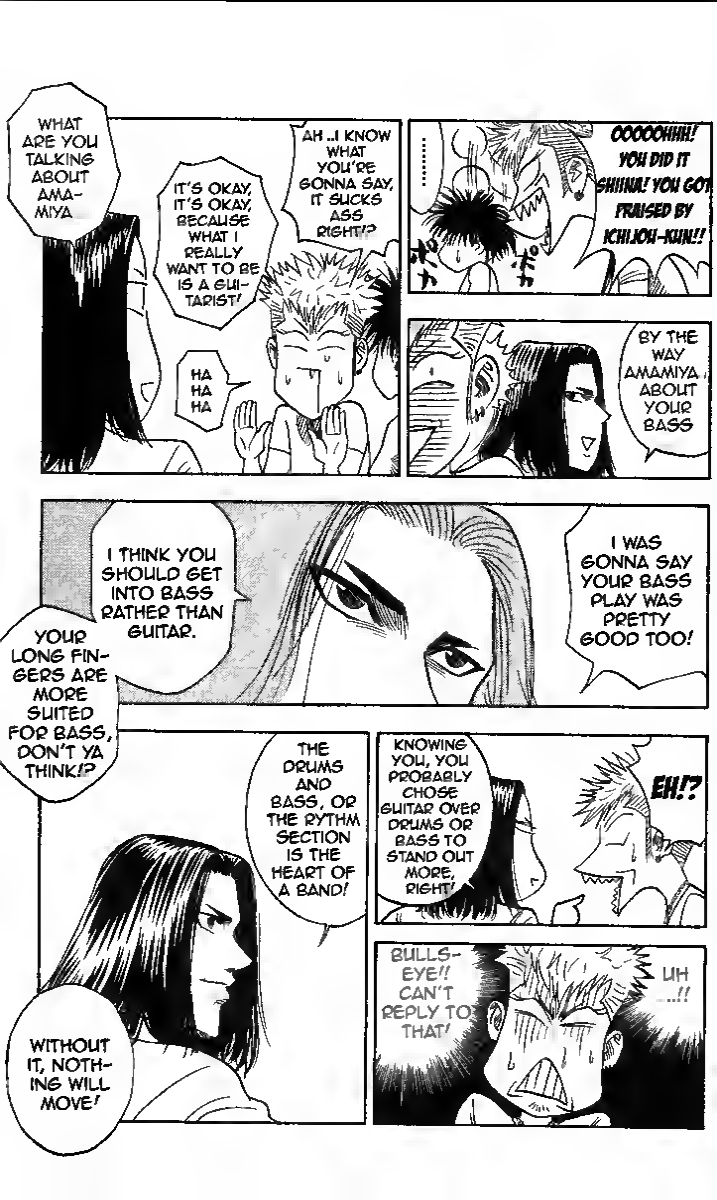
PLEASE STOP HIBINO-SAAN!!
UWAAAAHHH STOP, STOP ICHIJOU-KUUUUN!!
II...IIT'S OKAY ICHIJOU-KUN, THERE'S MANY DRUM SETS IN THE STORAGE ROOM, SO WE'LL JUST GET ANOTHER!!
I WAS GONNA MAX IT EVEN IF YOU DIDN'T ASK!
SAY AMAMIYA, LET'S RAISE THE VOLUME EVEN MORE THAN EAR-LIER!
BOOOOOO BOOOOOO SULLEN LECHEEEER!!
YOSH! LET'S GO AGAIN ONCE YOU'VE SET IT!

ONE
TWO
THREE
FOUR

BOOo——————!!!!
ビクッ
ORE-SAMA IS INVINCI-BLEEEEE!!!

HE'S SCREAMING LOUDER THAN US EVEN WITH-OUT A MIC!
UUUH' IS HE FOR REAL ..!!
.....
WHAT A LOUD ASS VOICE!
URRRRU-
AAAAAAAA!!!

ZAWA ZAWA
WHAT..? WAS THAT A SCREAM..?
DOYO DOYO
DIDN'T THIS SHIP CLOSE DOWN
CREEPY
ORE-SAMA'S WAS A MILLION TIMES BETTER!
ISN'T IT OBVIOUS, IT SUCKED, MAMA-MIA!
ARE YOU LISTENING KORRAA!
AND... HOW WAS THE PERFORMANCE!?
I LIKE SHIINA'S PLAYING!
YEAH, JOHN BONHAMS BARE HANDED DRUMMING ASIDE--
IT'S PRETTY ROCK!
OUR SHIINA'S DRUMMING REALLY IS SOMETHING!!
DIDN'T I TELL YOU?
RIGHT!

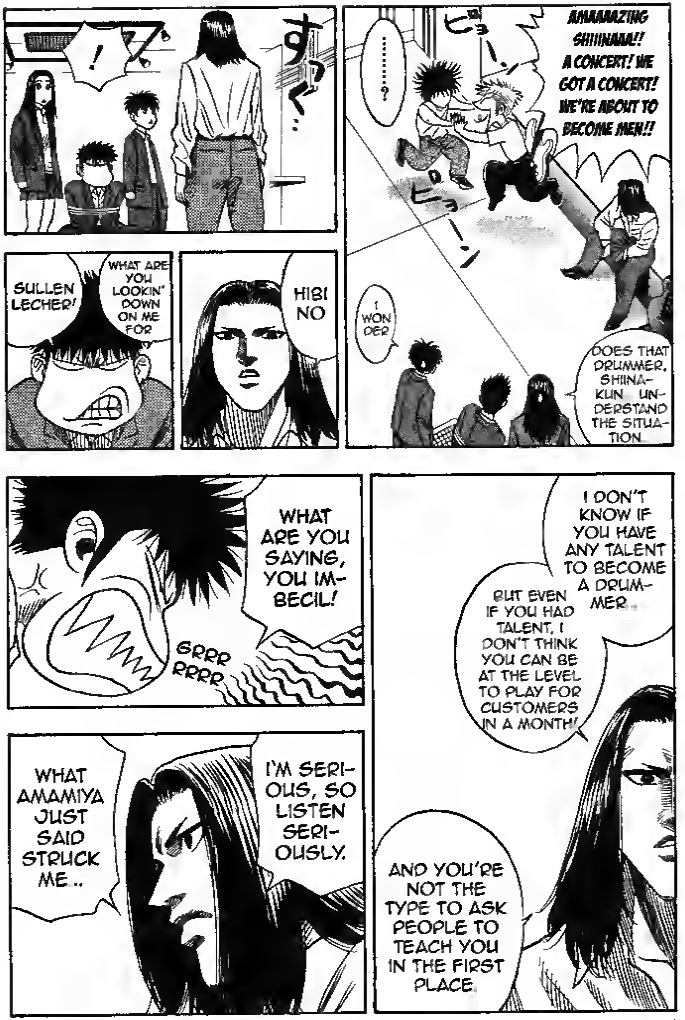

WHAT ARE YOU TALKING ABOUT AMA-MIYA
IT'S OKAY, IT'S OKAY, BECAUSE WHAT I REALLY WANT TO BE IS A GUI-TARIST!
AH ..I KNOW WHAT YOU'RE GONNA SAY, IT SUCKS ASS RIGHT!?
HA HA HA
.....
OOOOOHHH! YOU DID IT SHIINA! YOU GOT PRAISED BY ICHIJOU-KUN!!
BY THE WAY AMAMIYA, ABOUT YOUR BASS
I WAS GONNA SAY YOUR BASS PLAY WAS PRETTY GOOD TOO!
I THINK YOU SHOULD GET INTO BASS RATHER THAN GUITAR.
YOUR LONG FIN-GERS ARE MORE SUITED FOR BASS, DON'T YA THINK!?
THE DRUMS AND BASS, OR THE RYTHM SECTION IS THE HEART OF A BAND!
KNOWING YOU, YOU PROBABLY CHOSE GUITAR OVER DRUMS OR BASS TO STAND OUT MORE, RIGHT!
EH!?
WITHOUT IT, NOTH-ING WILL MOVE!
BULLS-EYE!! CAN'T REPLY TO THAT!
UH ...!!

A ROCK N' ROLL BANDS SOUL!
THE BEAT IS
WITH YOU, THIS WILL BE A GOOD BAND!
YOU MAKE A GOOD COMBI-NATION
--BUT WHAT'S EVEN BETTER IS
HEHE
...
DOES THAT MEAN THAT BOTH OF US...PASSED THE AUDI-TION!!?
WAIT A MINUTE ICHIJOU-KUN!!
!
BOTH YOUR BREATHING MATCHES PER-FECTLY.

SORRY, BUT THAT WON'T HAPPEN!
YORO-SHIKU!!
WE DID IT SHIINAAAA!! WE GET TO STAND ON THE SAME STAGE WITH ICHIJOU-KUN!!
BOO OO
THAT WHY I DECIDED THAT I WON'T PLAY WITH PEOPLE THAT ALREADY HAVE THEIR OWN BANDS.
THE UPCOMING CONCERT ISN'T REALLY A CONCERT TO BEGIN WITH, SO NOBODY WILL BE COMING TO WATCH.
WHAT I SAID ..IT MEANS JUST THAT.
WAIT A MINUTE ICHIJOU-KUN, WHAT DOES THAT MEAN!!

WITH THIS, IT'S OKAY RIGHT.. ICHIJOU-KUN.
!!
I GOT IT ICHIJOU-KUN! THEN FROM THIS MOMENT, RIGHT HERE, I AM BREAKING UP OUR BAND!!
YOU GOT THAT SHIINA! I'M THE BANDS LEADER! NO OBJECTIONS, RIGHT!!
AA... AMAMIYA DON'T BE STUPID.
ROK N' ROLLER AMAMIYA TAKUYA!
WILL NEVER LOSE TO THOSE 「HATEFUL GANGS」 ...
IF YOU'VE GOT NO PROBLEMS WITH OUR SKILLS... LET'S DO IT TO-GETHER!!
I BEG YOU ICHIJOU-KUN
I DON'T WANT SENPAI TO LOSE.. I WANT TO SHOW THOSE WHO BELIEVE, THAT 「EDEN」 HASN'T CLOSED DOWN A GOOD CON-CERT!

PLEASE LET ME FIGHT TOO!!
I'M COUNT-ING ON YOU!
PFT ...
IF YOU PLEA SE!
WE DID IIIIT!!
FU HA HA HA HA HA HA

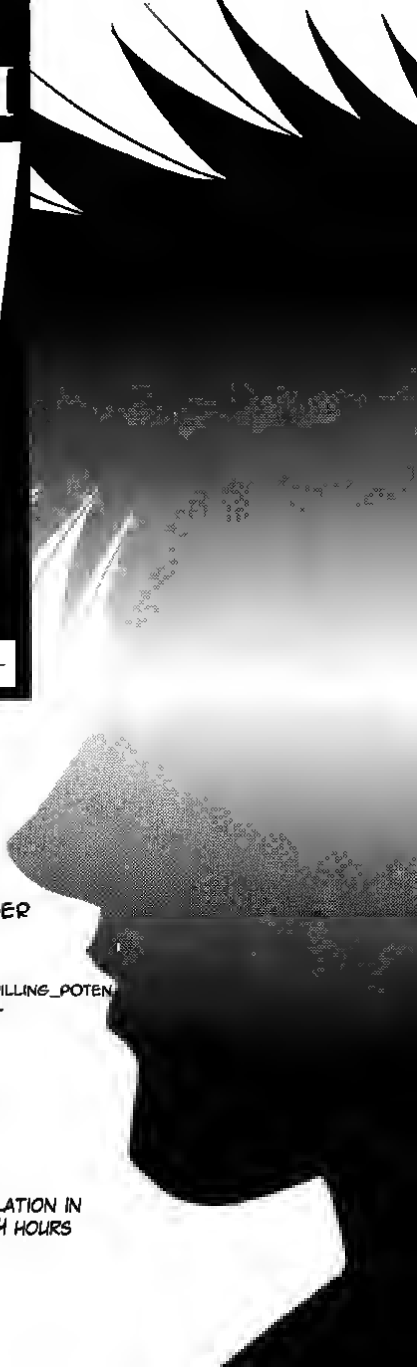

すぐ…
!
AMAAAZING SHIINAAA!! A CONCERT! WE GOT A CONCERT! WE'RE ABOUT TO BECOME MEN!!
ヒョー…
……?
ヒョーン
I WONDER
DOES THAT DRUMMER, SHIINA-KUN, UNDERSTAND THE SITUATION
HIS! NO
WHAT ARE YOU LOOKIN' DOWN ON ME FOR
SULLEN LECHER!
WHAT ARE YOU SAYING, YOU IMBECIL!
GRRR RRRR
I DON'T KNOW IF YOU HAVE ANY TALENT TO BECOME A DRUMMER.
BUT EVEN IF YOU HAD TALENT, I DON'T THINK YOU CAN BE AT THE LEVEL TO PLAY FOR CUSTOMERS IN A MONTH!
AND YOU'RE NOT THE TYPE TO ASK PEOPLE TO TEACH YOU IN THE FIRST PLACE.
I'M SERIOUS, SO LISTEN SERIOUSLY.
WHAT AMAMIYA JUST SAID STRUCK ME..

ピ？…
I WANT YOU... TO DO THE VOCALS.
YOUR LOUD ASS SHOUTING JUST THEN!
THAT WAS WITHOUT A DOUBT, ROCK!

HARELUYA II

BØY

ボーイ

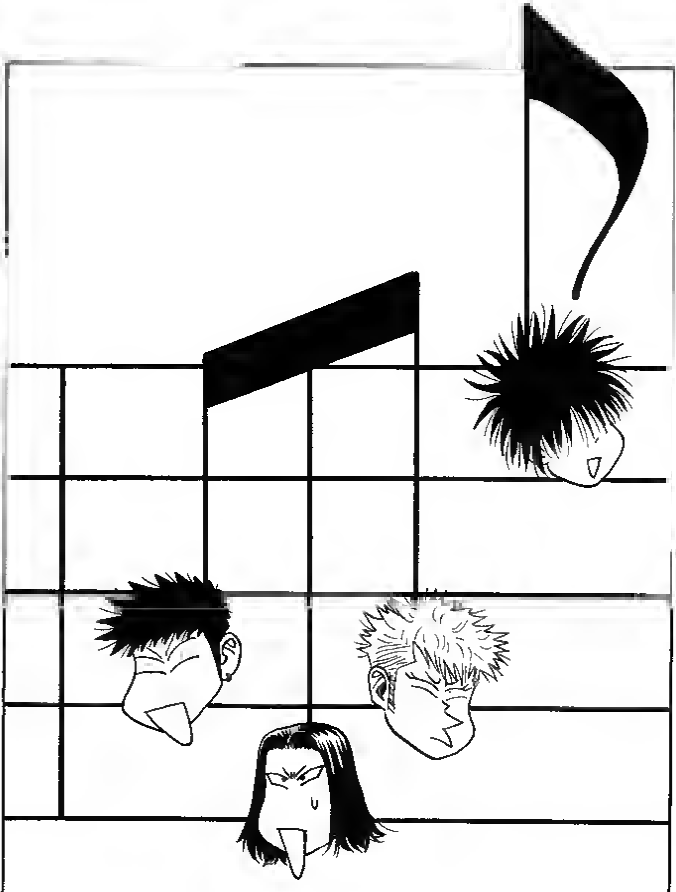


CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

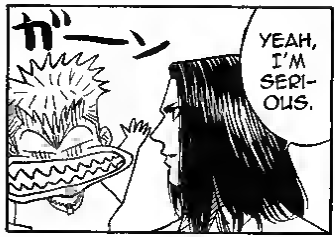


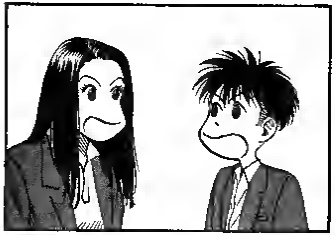
#126 UNSTOPPABLE!

EEEEEEEEEEEHHHH----!!?

VO-
CALL
LLLS
!!?
.....

YOU
WANT
HIBINO
TO...
HIBINO-
SAN
WILL!!?

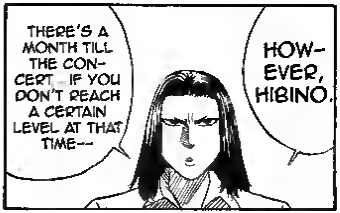




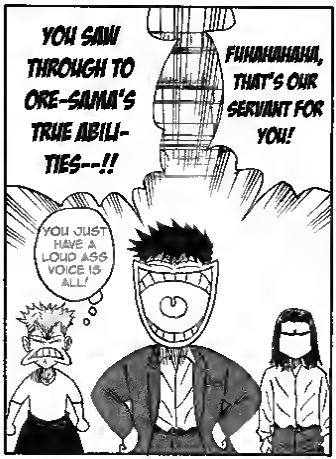
 [PLEASE NOTE THAT BOTH AMAMIYA AND ICHIJOU SAID VOCALS IN ENGLISH]

VOCALS IS THE GUY THAT HOLDS THE MIC AND SINGS!
I.M DIZZYYY
LLL.. LLOOK HERE, HIBINO ...
.....
I REFUSE ICHIJOU-KUN! PLEASE RE-THINK IT OVER!!
BECAUSE HE'S THE FACE OF THE BAND!
WELL, HE STANDS OUT THE MOST.
FACE OF THE BAND.
STAND OUT THE MOST

LET'S DO IT!!
IIINT-TER-ESTTI-INNNG !!!

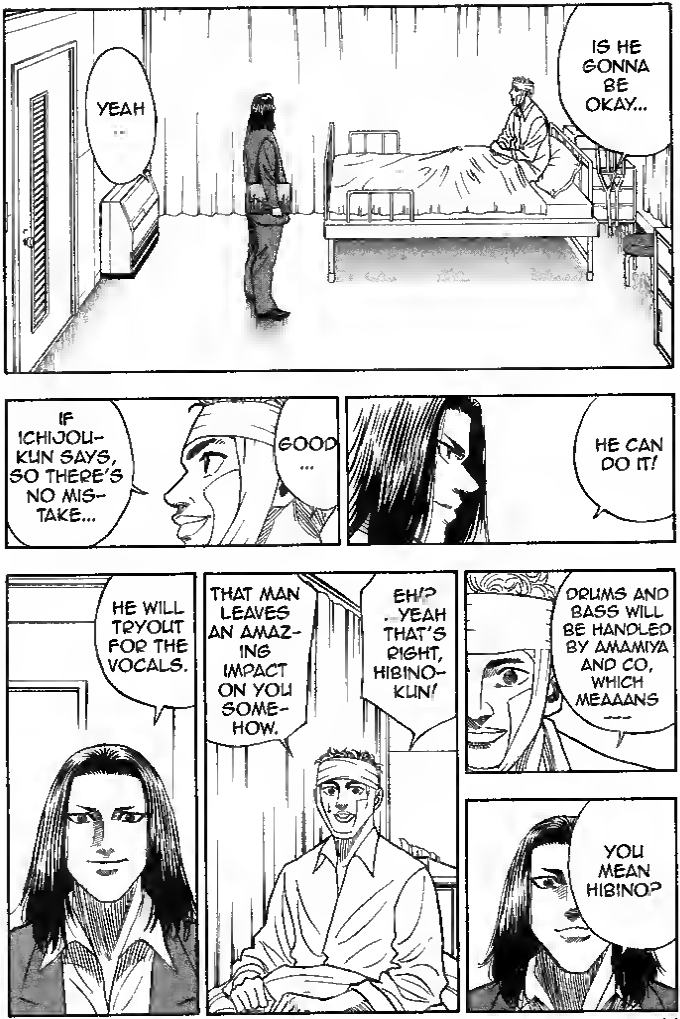

THERE'S A MONTH TILL THE CON-CERT. IF YOU DON'T REACH A CERTAIN LEVEL AT THAT TIME--
HOW-EVER, HIBINO.

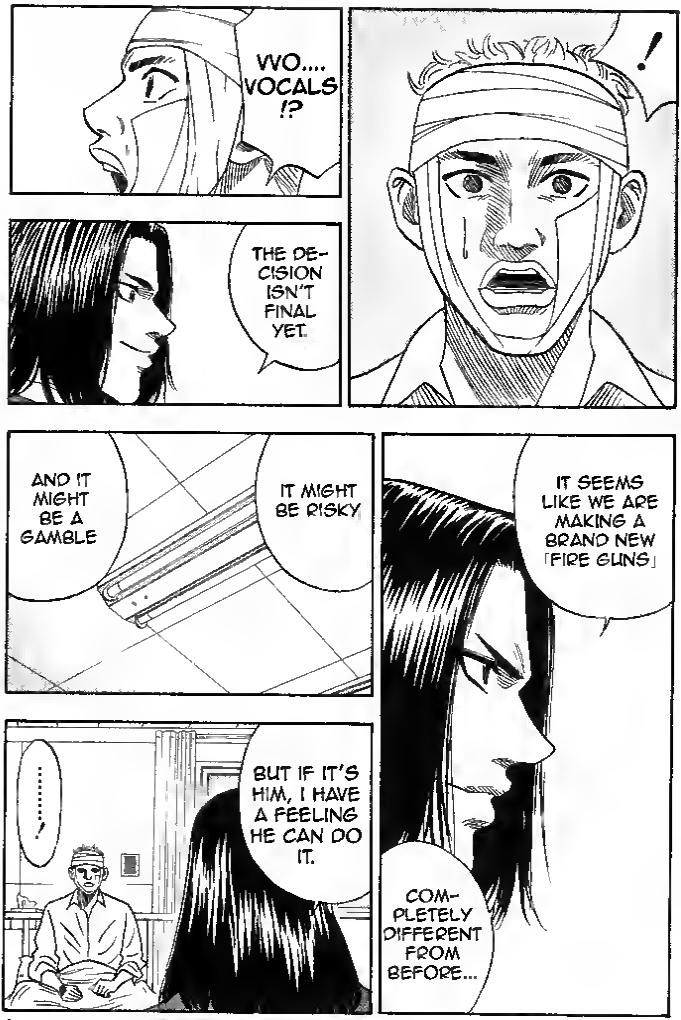
LIKE I TOLD YOU BEFORE, THIS ISN'T A GAME!
SORRY, BUT YOU WILL BE OUT.


YOU SAW THROUGH TO ORE-SAMA'S TRUE ABILI-TIES--!!
FUNHAHAHA, THAT'S OUR SERVANT FOR YOU!
YOU JUST HAVE A LOUD ASS VOICE IS ALL!

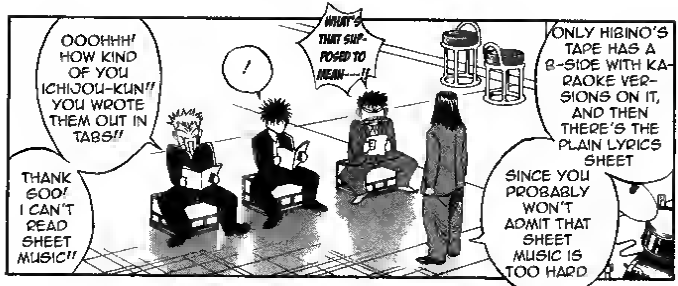
SURE THING!
AND.....
FOUR MEN THAT WERE DIVIDED, CAME UNDER THE SAME BANNER WORKING TOWARDS A SINGLE MISSION.

丸岡病
TO-
WARDS
THE LIVE
CON-
CERT!!
EH!?
308
AMA-
MIYA
IS...

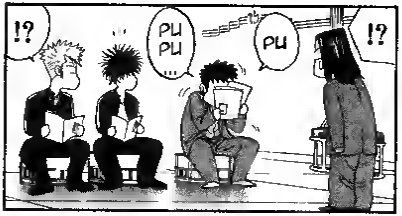

YEAH ...
IS HE GONNA BE OKAY...
IF ICHIJOU-KUN SAYS, SO THERE'S NO MIS-TAKE...
GOOD ...
HE CAN DO IT!
HE WILL TRYOUT FOR THE VOCALS.
THAT MAN LEAVES AN AMAZ-ING IMPACT ON YOU SOME-HOW.
EH!? ..YEAH THAT'S RIGHT, HIBINO-KUN!
DRUMS AND BASS WILL BE HANDLED BY AMAMIYA AND CO, WHICH MEAAANS ---
YOU MEAN HIBINO?

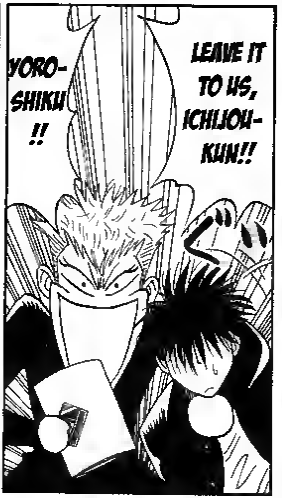

WO.... VOCALS !?
!
THE DECISION ISN'T FINAL YET.
AND IT MIGHT BE A GAMBLE
IT MIGHT BE RISKY
IT SEEMS LIKE WE ARE MAKING A BRAND NEW 「FIRE GUNS」
BUT IF IT'S HIM, I HAVE A FEELING HE CAN DO IT.
.....!
COMPLETELY DIFFERENT FROM BEFORE...

HE'S THE KIND OF MAN...YOU ALWAYS BET ON!!
YORO SHI-KU!
スッ
AMA-MIYA!
SHIINA!
HIBINO!
YEAA!
LIVE
OPEN


OOOHHH! HOW KIND OF YOU ICHIJOU-KUN!! YOU WROTE THEM OUT IN TABS!!
THANK GOO! I CAN'T READ SHEET MUSIC!!
WHAT'S THAT SUPPOSED TO MEAN----!!
ONLY HIBINO'S TAPE HAS A B-SIDE WITH KARAOKE VERSIONS ON IT, AND THEN THERE'S THE PLAIN LYRICS SHEET
SINCE YOU PROBABLY WON'T ADMIT THAT SHEET MUSIC IS TOO HARD

NOT ALL OF THEM OF COURSE, 5 OF THE MORE FAMOUS SONGS AND 3 NEW SONGS...I KNOW WE DON'T HAVE MUCH TIME BUT DO YOU BEST!
THOSE ARE 「FIRE GUNS」' SONGS!

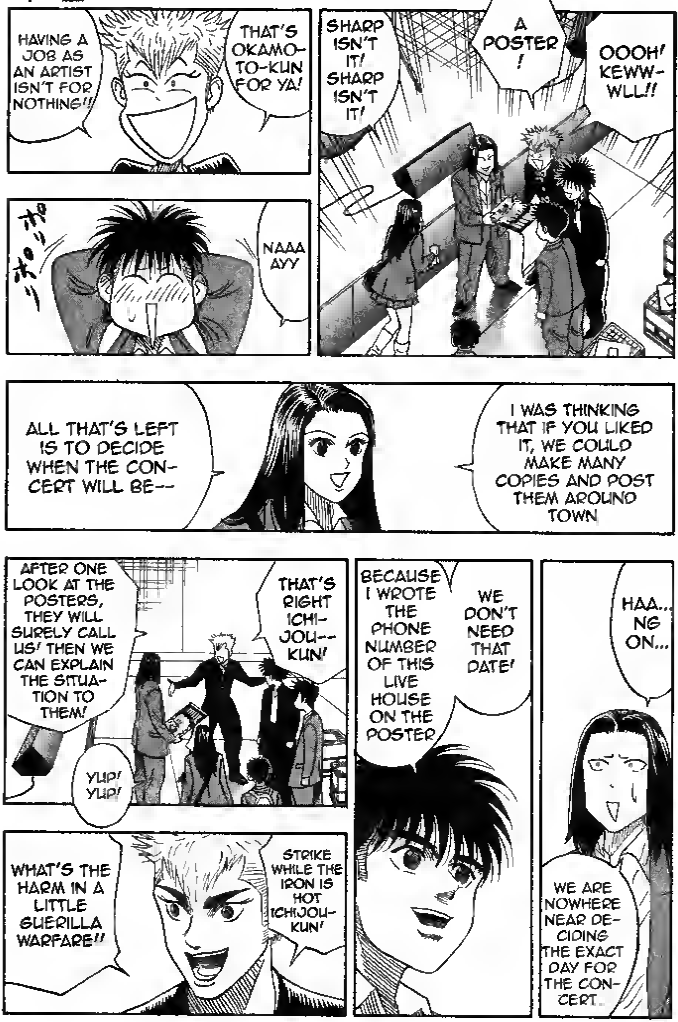

!?
PU PU
PU
!?

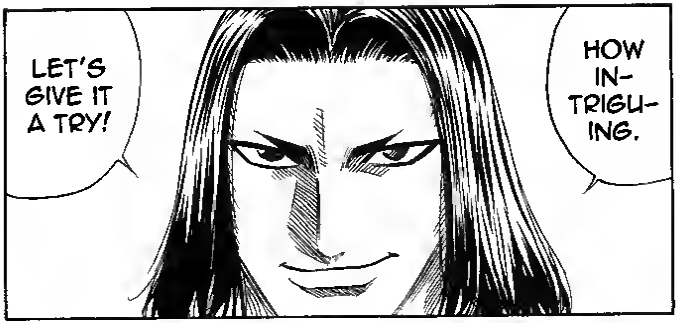

YORO-SHIKU!!
LEAVE IT TO US, ICHIJOU-KUN!!

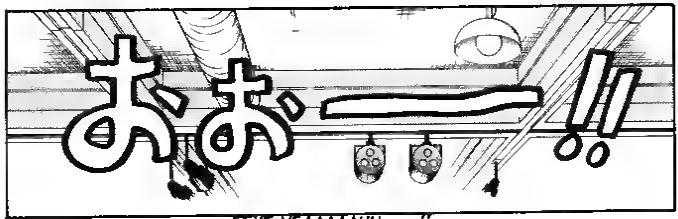
DON'T JUST READ THE LYRICS LIKE THAAAAT!!!

THIS SU-UUUCKS----
PU KU KE KU

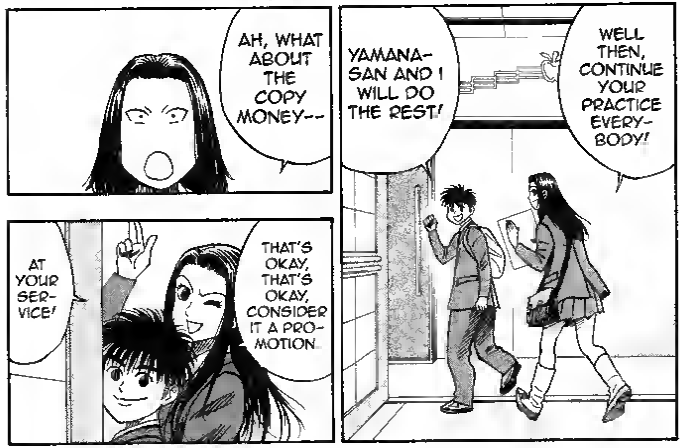
HELLO!
YAH-HOO-OU!
OKA-MOTO DREW IT!
!
FIRESUNS
LIVE
EDEN
WHAT'S THIS
OOH, OKA-MOTO! YAMANA!
HEY HEY ICHIJOU, HERE, TAKE A LOOK AT THIS!

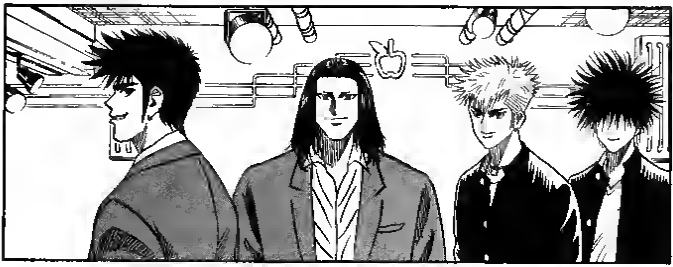

HAVING A JOB AS AN ARTIST ISN'T FOR NOTHING!!
THAT'S OKAMO-TO-KUN FOR YA!
SHARP ISN'T IT! SHARP ISN'T IT!
A POSTER!
OOOH! KEWW-WLL!!
NAAA AYY
ALL THAT'S LEFT IS TO DECIDE WHEN THE CON-CERT WILL BE--
I WAS THINKING THAT IF YOU LIKED IT, WE COULD MAKE MANY COPIES AND POST THEM AROUND TOWN
AFTER ONE LOOK AT THE POSTERS, THEY WILL SURELY CALL US! THEN WE CAN EXPLAIN THE SITUA-TION TO THEM!
THAT'S RIGHT ICHI-JOU--KUN!
YUP! YUP!
BECAUSE I WROTE THE PHONE NUMBER OF THIS LIVE HOUSE ON THE POSTER
WE DON'T NEED THAT DATE!
HAA.. NG ON...
WHAT'S THE HARM IN A LITTLE GUERILLA WARFARE!!
STRIKE WHILE THE IRON IS HOT ICHIJOU-KUN!
WE ARE NOWHERE NEAR DE-CIDING THE EXACT DAY FOR THE CON-CERT.





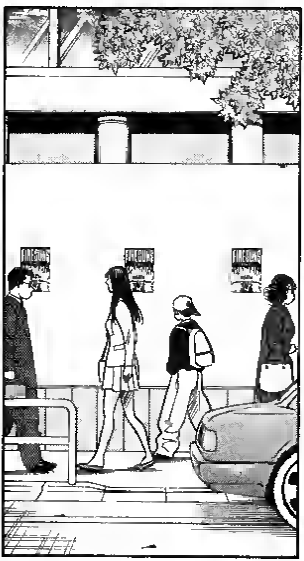
TEXT: YEAAAAAHH----!!


AH, WHAT ABOUT THE COPY MONEY--
YAMANA-SAN AND I WILL DO THE REST!
WELL THEN, CONTINUE YOUR PRACTICE EVERY-BODY!
AT YOUR SER-VICE!
THAT'S OKAY, THAT'S OKAY, CONSIDER IT A PRO-MOTION.

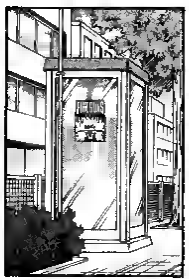


ブブー

FIRE SUNS
LIVE
EDEN



FIRE SUNS
LIVE
EDEN



A MUSIC TROUPE RECITAL EH!
HMMM
HOOO OOO
I'LL PUT ONE ON THE WALL BEHIND ME FOR PUBLICITY.
YOSH, I GOT IT!
HOO OO
AND PLEASE SAY CONCERT
YOU SHOULD SAY BAND BOB-JII-SAN!
I WILL GO THIS WAY THEN.
BEEM
AND I THIS WAY.
SHOULD WE POST SOME IN THE PUBLIC TOILETS.
AH GOOD IDEA!
THANK YOU VERY MUCH.
WE'RE COUN-TIN' ON YOU!
GOOD LUUCK

FIRESUNS
LIVE
FIRESUNS
LIVE
EDEN
WHAT ARE YOU DOING...!
YOSH!
!!!

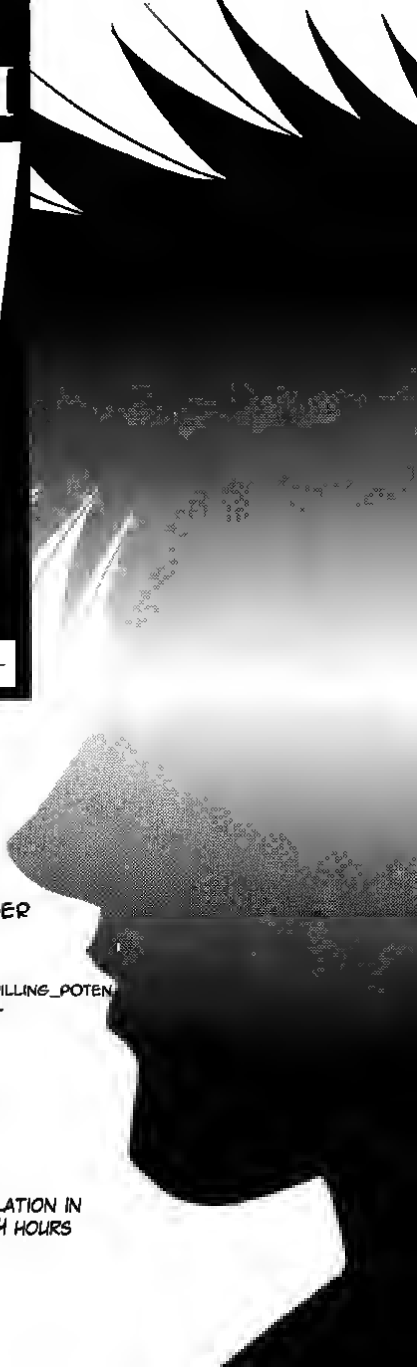
HUH?
ISN'T THIS SHORTY ...
A 「FIRE GUNS」 CONCERT ANNOUNCE-MENT
RO GER!
KUDOU, MURAYAMA GATHER AS MANY MEN AS YOU CAN!
THE 「FIRE GUNS」 CON-CERT!!
NOBODY WILL STOP ---
SEEK AND DESTROY ALL THE POSTERS LIKE THIS ALL AROUND TOWN!

I'M COOO MING !!IN!
HELLO, DONE YET!?
.....
OKA MO- TO~~~?
OKAMOT- TOOOO!!

HARELUYA II

BØY

ボーイ



CREDITS

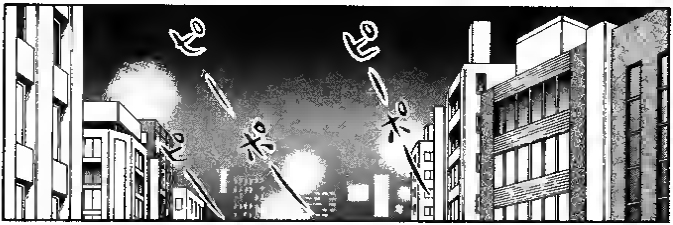
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

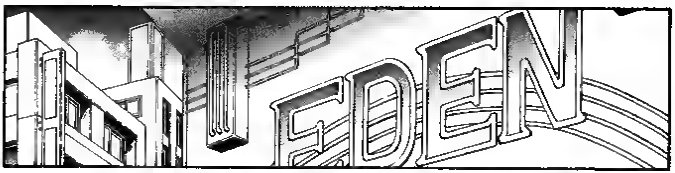
HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

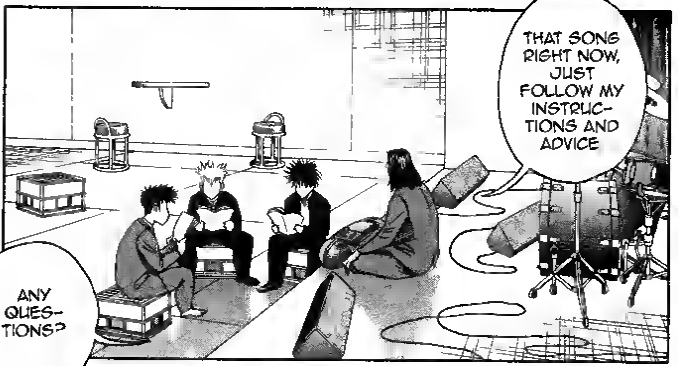
#127 WONDERFUL NIGHT

#127 WONDERFUL NIGHT


ピーポー
ピーポー


EDEN

Shinnyosa
Entertainment
A
B
11"
7

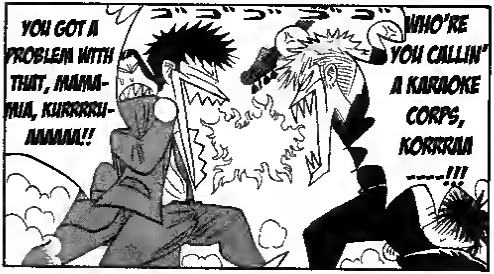

THAT SONG RIGHT NOW, JUST FOLLOW MY INSTRUC-TIONS AND ADVICE
ANY QUES-TIONS?

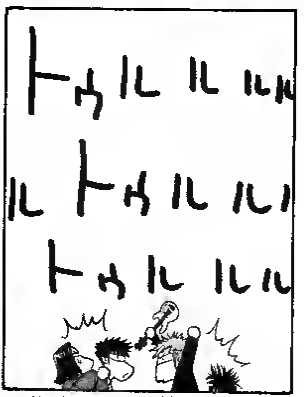
コク
ぶるん ぶるん
THIS ONE SHOULDN'T HAVE ANY PROBLEMS WITH HIS GOOD SENSE!
SHIINA ANY PROB-LEMS?
IF THERE'S ANYTHING YOU WANT TO CHANGE, FEEL FREE TO TELL ME AT ANY TIME.
GOOD
ICHIJOU-KUN.
UHHHHHH-HHHHHHH-HHH ~~~~~~
I...DON'T REALLY THINK I CAN MASTER ALL THE SONGS IN ONE MONTH... NO CONFI-DENCE.
CAN'T WE SOMEHOW EXTEND THAT ONE MONTH PERIOD BEFORE THE CON-CERT
NO
WE WILL DO IT IN ONE MONTH.
FLAT OUT
BUT DIDN'T YOU JUST SAY THAT WE CAN'T DECIDE THE DAY YET----!
EEEEE EEEE HHH ---- !!?

IF YOU REALLY HAVE NO CONFI-DENCE, I WILL LOOK FOR ANOTHER BASSIST.
THAT HAS NOTHING TO DO WITH THIS!
!!
YORO-SHI-KU!!
I WILL DO IT IN A MONTH!!
III...I'LL DO IT!!
I'LL SHOW YOU THE ROK N' ROLLER AMAMIYA TAKUYA'S SPIRIT AND GUTS!!
I'M COUNTIN' ON YOU AMA-MIYA!
IF IT'S YOU THEN IT'S POS-SIBLE!
BECAUSE YOU ARE THE BEST KIND OF ROCK N' ROLLER!

I'M HEADING BACK SO WHOEVER IS STAYING BEHIND CAN HAVE THE KEY
YOU CAN PRACTICE WHEN YOU GET HOME OR YOU CAN PRACTICE HERE, BOTH ARE FINE...
OTHER THAN THAT, YOU'RE FREE TO DO WHAT YOU WANT
LET'S LEAVE TOGETHER THEN
COOL
SHIINA WILL DO THE SAME
I WILL JUST BORROW A BASS GUITAR AND PRACTICE AT HOME
HIBINO! DO YOU HAVE ANY QUESTIONS?
ドキ
ドキ
OH...OOH, OOOH, SORRY, SORRY FORGOT ABOUT YOU.
WAAAAAAAAAIITTT A MINUTTTE!!!
BUT THERE'S SOMETHING I WOULD LIKE TO MAKE CLEAR
NO, I DON'T HAVE ANY QUESTIONS.
ピック

DON'T YOU KARAOKE CORPS DARE DRAG THIS INVINCIBLE VOCALIST HIBINO HARELUYA-SAMA DOWN! BE SURE TO PRACTICE EARNESTLY AND WELL!!
LISTEN WELL MAMAMIA! SHITAKE! AANNND SULLEN LECHER!!





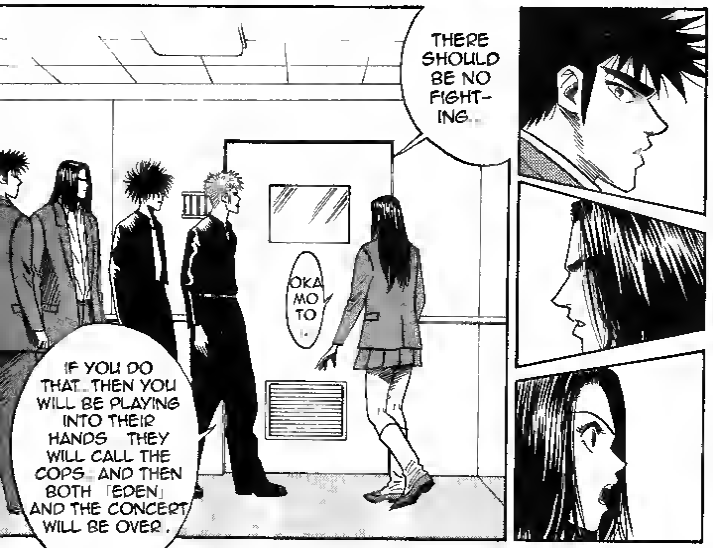
SFX TOORURURURU RUTOOPURURURURU
[PHONE RINGING]

10 SAKANOSHITA HOSPITAL

HE'S RESTING INSIDE NOW.
HOW'S OKA-MOTO!?
YAMA NA!!
HOLD YOUR HORSES!! AND BE QUIET---!!
GOOD, AND HIS IN-JURIES
.....!
.....
WHEN I FOUND HIM...HE WAS ALL BEAT UP AND COVERED IN BLOOD.
THEY SAY A COUPLE OF HIS RIBS ARE CRACKED
WHO THE HELL
DID THIS!

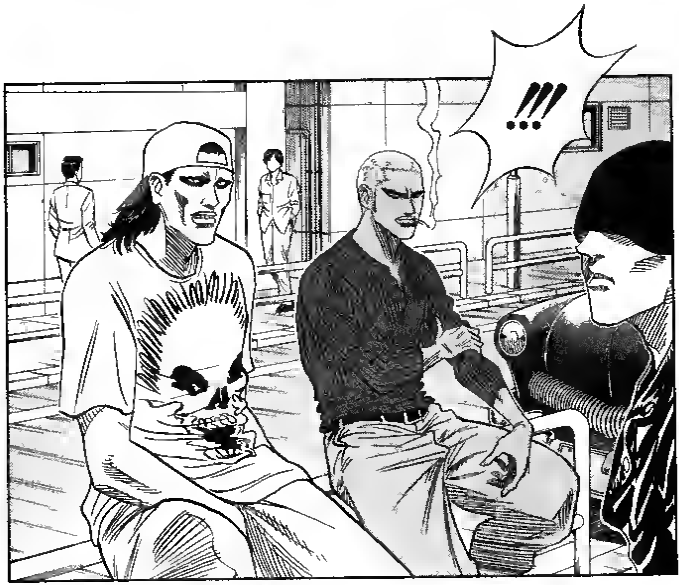
AND INSIDE THE AMBULANCE, HE KEPT MUMBLING THE SAME THING OVER AGAIN...
WHEN I FOUND OKAMOTO THE REMAINING 「FIRE GUNS」 POSTERS AND THE ORIGINAL WERE BURNING
"THE 「FIRE GUNS」 CONCERT!!"
"NOBODY CAN STOP....."
!
IT HAS TO BE THOSE ASHIDO-HIGH SHIT-HEADS!!
IT'S THEM!!
OI HIBINO, WAIT!
!

NO! STOP!
WE CAN'T BE DILLY DALLYING AROUND ANYMORE!!
IF WE HAD FUCKIN' KILLED THEM FROM THE START THIS WOULDN'T HAVE HAPPEND!
I'M GOING TOO!


THERE SHOULD BE NO FIGHT-ING.
OKA MO TO
IF YOU DO THAT...THEN YOU WILL BE PLAYING INTO THEIR HANDS. THEY WILL CALL THE COPS...AND THEN BOTH 「EDEN」 AND THE CONCERT WILL BE OVER.

I'M ALRIGHT .....
BUT I DON'T KNOW IF THE POSTERS WILL WORK, SORRY.
THEY SAID THAT THEY WILL GATHER MEN AND TEAR THEM ALL DOWN.
WE POSTED AROUND 90..IN PLACES THAT ARE VERY VISIBLE.. SO I THINK THEY WILL PROBABLY GET MOST OF THEM..
I WILL DRAW SOME NEW POSTERS AGAIN..
SO, PLEASE DON'T DO ANYTHING RASH..
OKA MO TO-KUN
BECAUSE.. I WANT TO SEE...THE 「FIRE GUNS」 CONCERT!
OKA-MOTO

SO THEY REALLY DID GET THEM ALL
DAMMIT !!
IT'S NO USE! WE'VE WALKED ALL THE WAY FROM THE TRAIN STATION
BUT WE DIONT EVEN S'EE ONE OF THE 90 POSTERS THAT WERE POSTED.
WILD B
AMAAA HHHH ---!!
AMAHA
HAHAHAHA- HAHAHAHA


!!!

STOP IT AMA-MIYA!!
HOW DARE YOU, BAS-TARDS!!

LOOKIE HERE, IF IT ISN'T THE GENTLEMEN FROM THE BAD R&R TASTE BAND.
GAAAA HAHA HAHA HAHA HA

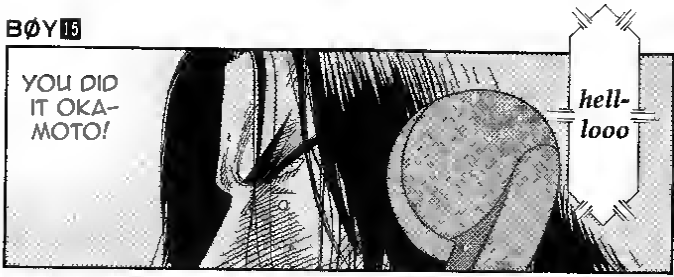
LET'S GO

THEY'RE SCATTERED ALL OVER TOWN SO IT'S A PAIN IN THE ASS YOU KNOW HEHE I WONDER HOW MUCH WE WILL GATHER 10 20 NO 50
THE FIRE GUNS CONCERT ANNOUNCEMENT POSTER, IN OTHER WORDS GARBAGE
MY UNDERLINGS ARE OUT COLLECTING GARBAGE AND WILL BE BACK SOON, SO WAIT A BIT!
OI, HANG ON!
YOU FREAKING IDIOT!!
IT'S 90!!
GARBAGE!? WHAT GARBAGE!!
ドドーン!
90...EH! WHAT A WASTE OF AN EFFORT FROM THAT SHITTY BRAT!

……！
トン

UNTIL THEN, YOU GET TO LIVE.
WE'LL SHOW YOU AN INVINCIBLE CONCERT.
.....
HIBINO
...
SAME-JIMA-SAN!!
HARE-LUYA!
YER LATE! THE GAR-BAGE...
WW...WWE SEARCHED ALL OVER TOWN...
AND WE ONLY FOUND THESE 5... THE REST ARE...
THE REST ARE NO-WHERE TO BE FOUND!!
ARE YOU FUCKING SHITTING ME---!!
YOU GOT 5 FROM 90 POSTERS YOU SAY!?
WHERE THE FUCK WERE YOU LOOKING!!!

LIVE HOUSE
EDEN
OPEN
!
SFX RURU TOORURU RURU RU ROO RU RU [PHONE RINGING]
EH?
ah hello, I saw the concert poster and was wondering—
when is the 「fire guns」 concert!?
HELLO
THIS IS LIVE HOUSE 「EDEN」 –
hello?


YOU DID IT OKA-MOTO!
hell-looo

CALLS JUST KEPT POURING IN.
THAT NIGHT
HELLO
YES
HELLO

HAHAHA HOW ABOUT IT MASTER? WON'T YOU GO WITH ME?
EEHHH!?

THEY STOOD IN FRONT OF THE POSTER SCREAMING AND MAKING A RUCKUS. AFTER THAT WHEN I LOOKED THE POSTER WAS GONE.
NO, REALLY, WHEN I PUT THE POSTER ON THE WALL, SOME GIRLS FINALLY CAME BY
HIC

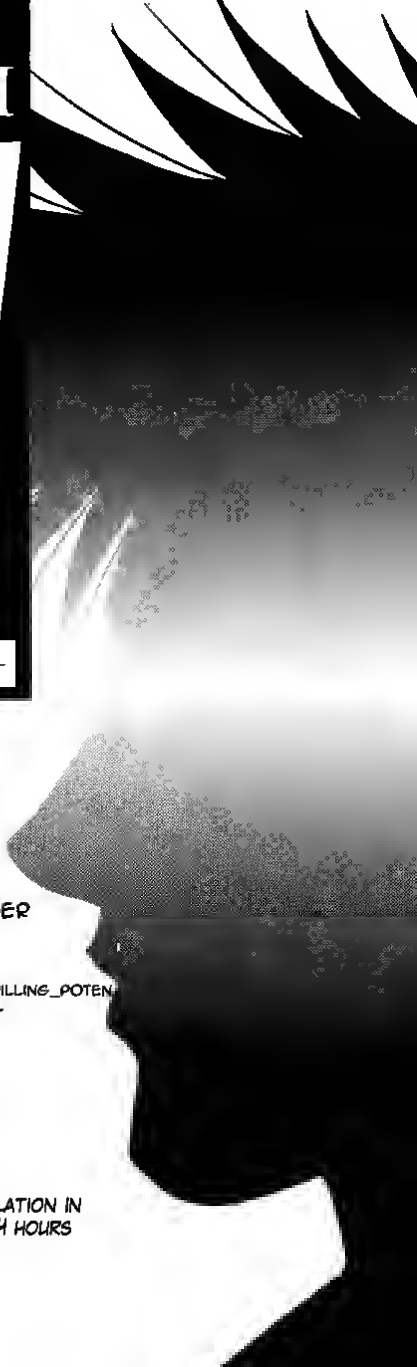
ISN'T THAT PROOF OF BEING POPULAR!
HEEE, ISN'T THAT AMAZING POSTER BEING TAKEN

EEHHH, THOSE KIDS HAVE A MUSIC TROUPE
YOU'RE SO OLD MASTER, NOWADAYS THEY SAY BAND
NYA HA HA HA

HARELUYA II

BØY

ボーイ



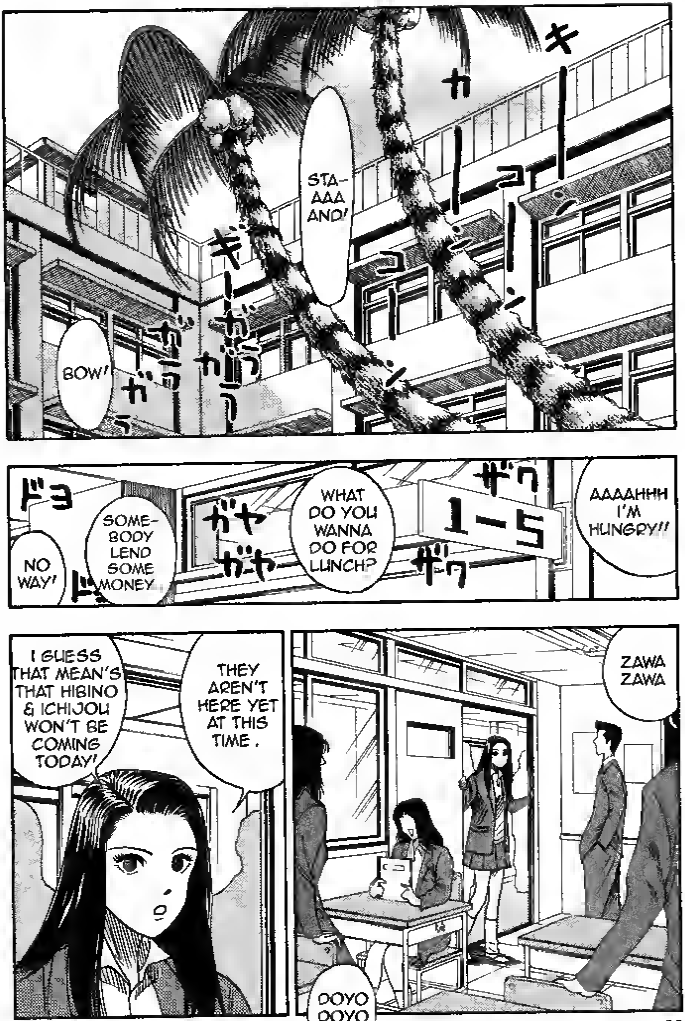
CREDITS

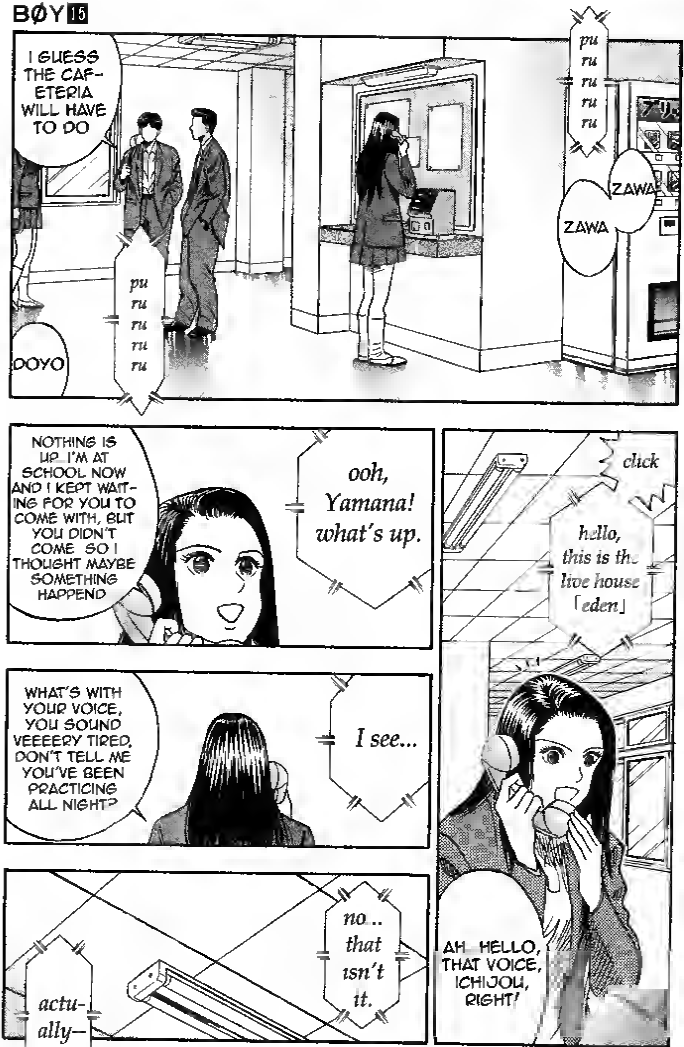
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

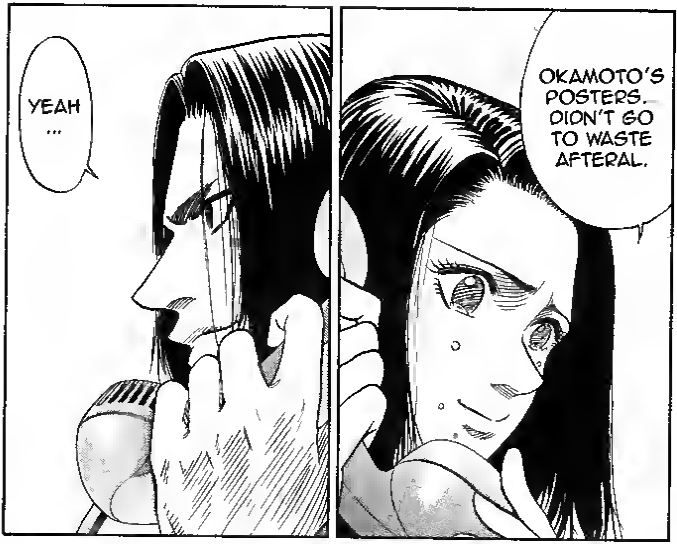
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

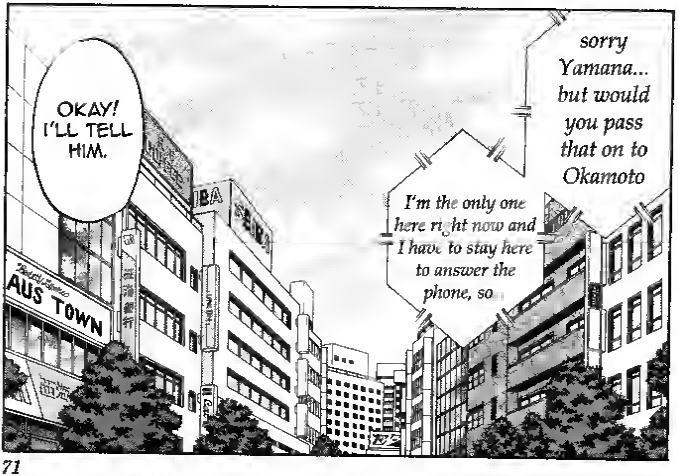
#128 GOD
ナンバー　ゴッド


STA-AAA AND!
BOW!
AAAAHHH I'M HUNGRY!!
WHAT DO YOU WANNA DO FOR LUNCH?
SOME-BODY LEND SOME MONEY
NO WAY!
ZAWA ZAWA
THEY AREN'T HERE YET AT THIS TIME.
I GUESS THAT MEAN'S THAT HIBINO & ICHIJOU WON'T BE COMING TODAY!
DOYO DOYO


I GUESS THE CAFETERIA WILL HAVE TO DO
pu ru ru ru ru
ZAWA
ZAWA
pu ru ru ru ru
OOYO
NOTHING IS UP. I'M AT SCHOOL NOW AND I KEPT WAITING FOR YOU TO COME WITH, BUT YOU DIDN'T COME SO I THOUGHT MAYBE SOMETHING HAPPEND
ooh, Yamana! what's up.
click
hello, this is the live house 「eden」
WHAT'S WITH YOUR VOICE, YOU SOUND VEEEERY TIRED, DON'T TELL ME YOU'VE BEEN PRACTICING ALL NIGHT?
I see...
actually—
no.. that isn't it.
AH HELLO, THAT VOICE, ICHIJOU, RIGHT!

EEEEEEEEEEEEEEHHHHHHHHH!!!!?
ISN'T THAT AMAZING! ISN'T THAT GOOD!!
yeah... it took me by surprise too to tell you the truth, I kept thinking that all the calls were prank calls from those ashido-high bunch...
BUT NO MATTER HOW YOU LOOK AT IT, I'M WRONG.
.....
ARE YOU REALLY REALLY SURE!!?
REALLY !?
yeaah


YEAH ...
OKAMOTO'S POSTERS. DION'T GO TO WASTE AFTERAL.

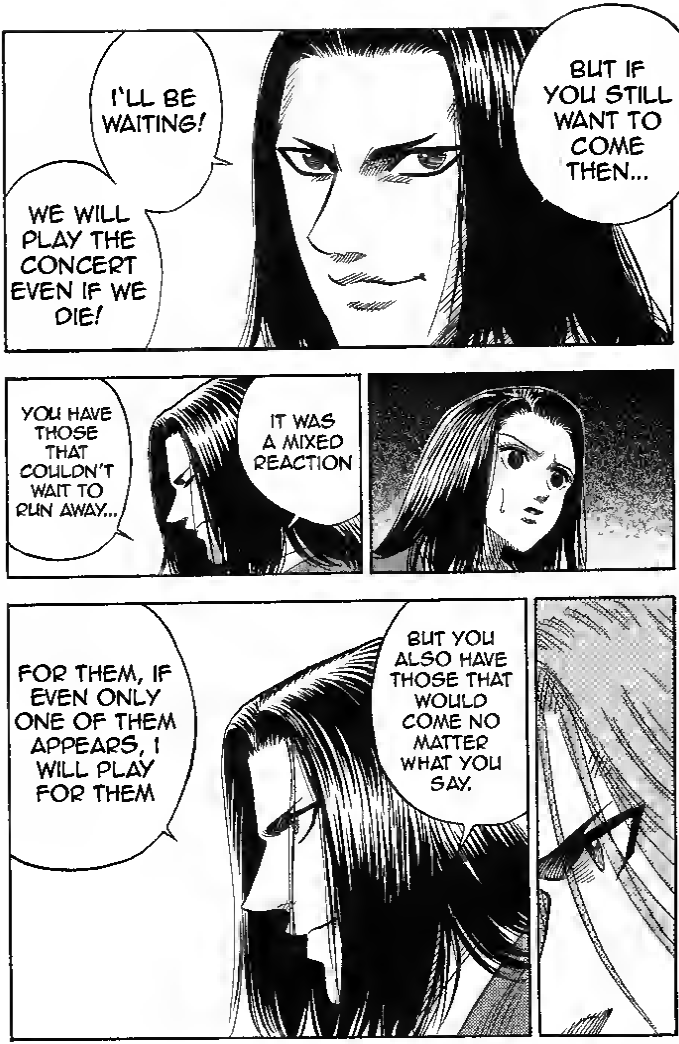

OKAY! I'LL TELL HIM.
sorry Yamana... but would you pass that on to Okamoto
I'm the only one here right now and I have to stay here to answer the phone, so
AUS TOWN

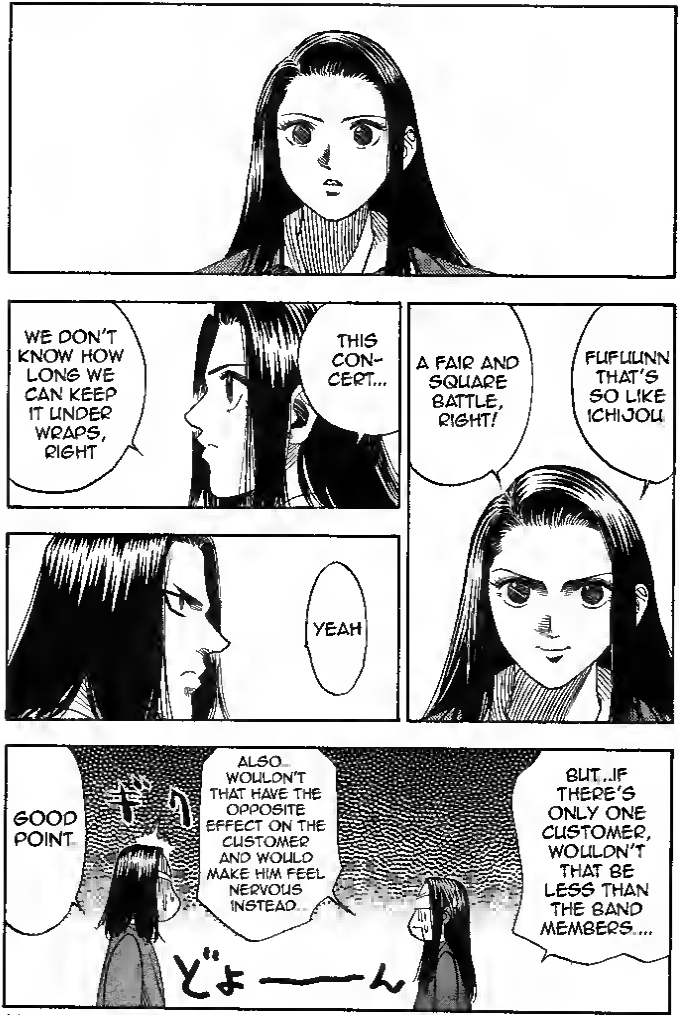
THE 「FIRE GUNS」!
BUT AMAZ-ING!
308
I SEE
SO THAT HAPPEND ...
!
YOU KNOW SENPAI...
ICHIJOU MAKOTO IS AMAZING!
NEVER REALLY BELIEVED IN GOD OR ANYTHING UP TILL NOW, BUT.....
I...
YUP!

THE "GOD OF ROCK" EXISTS!
IS LOVED BY THAT "GOD OF ROCK"!
AND ICHIJOU-KUN .....
!
LIKE ICHIJOU-KUN... AREN'T YOU THE SAME...
AMA-MIYA ...

THE "GOD OF ROCK"... SMILES UPON YOU TOO, YOU KNOW
DO YOUR BEST!
OOOH !!
OKAAY BABYY !!
YOU CAN COUNT ON MEEEE
NAAAH !!
HE'S HOPE-LESS...
YORO-SHIKU

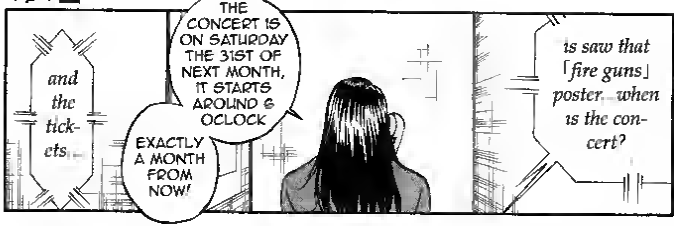
HOW'S OKA-MO-TO?
HE'S HAPPY.
LIVE
EDEN
O P E N D A L
"WE WILL DEFINETLY GO TO THE CONCERT" HE SAID!
EH?
THERE WILL BE NO TICKET PRE-SALES, SALES WILL ONLY BE ON THE SAME DAY
THE CON-CERT HAS BEEN SET FOR SATUR-DAY THE 31ST ONE MONTH FROM NOW!
29 30 31
OKAY
I EXPLAINED THE SITUA-TION TO EACH AND EVERYONE THAT CALLED
TOLD THEM THAT THERE WILL PROB-ABLY BE TROUBLE DURING THE CONCERT AND SO
THE ASHIDO-HIGH THING AND ALL

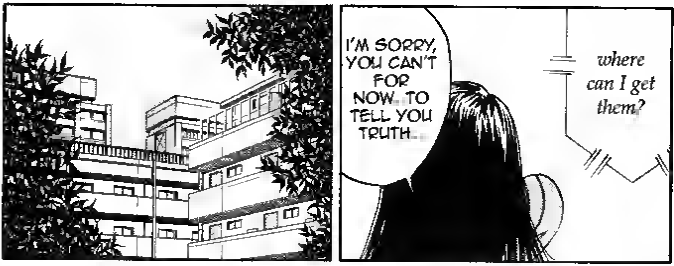

BUT IF YOU STILL WANT TO COME THEN...
I'LL BE WAITING!
WE WILL PLAY THE CONCERT EVEN IF WE DIE!
IT WAS A MIXED REACTION
YOU HAVE THOSE THAT COULDN'T WAIT TO RUN AWAY...
BUT YOU ALSO HAVE THOSE THAT WOULD COME NO MATTER WHAT YOU SAY.
FOR THEM, IF EVEN ONLY ONE OF THEM APPEARS, I WILL PLAY FOR THEM

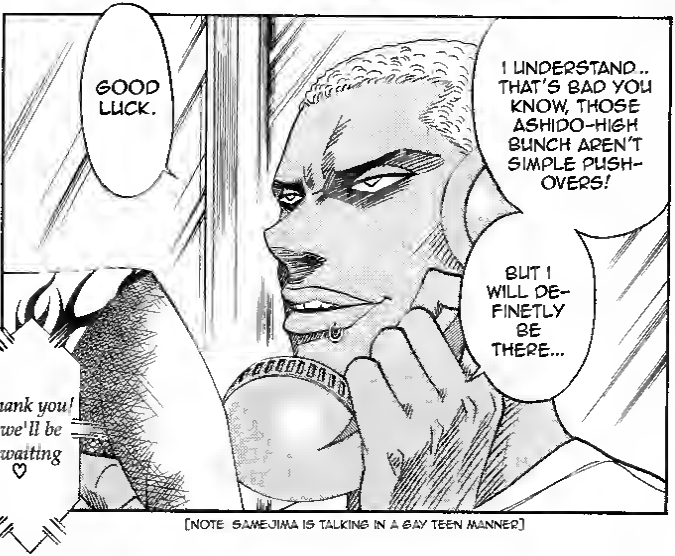

WE DON'T KNOW HOW LONG WE CAN KEEP IT UNDER WRAPS, RIGHT
THIS CONCERT...
YEAH
A FAIR AND SQUARE BATTLE, RIGHT!
FUFUUNN THAT'S SO LIKE ICHIJOU
GOOD POINT
ALSO... WOULDN'T THAT HAVE THE OPPOSITE EFFECT ON THE CUSTOMER AND WOULD MAKE HIM FEEL NERVOUS INSTEAD...
BUT..IF THERE'S ONLY ONE CUSTOMER, WOULDN'T THAT BE LESS THAN THE BAND MEMBERS....
どよーーーん

WHY THIS 7TH DAY IS CIRCLED?
5 6 7 8
HEY, ICHIJOU.
NO PROBLEM NO PROBLEM IF IT'S ONLY ANSWERING THE PHONE, THEN I HANDLE IT!
WELL THEN YAMANA, I LEAVE EVERYTHING TO YOU, THANKS!
HMM MMM
RIGHT NOW, EVERYBODY IS PRACTIC-ING ON THEIR OWN. ON THAT DAY WE COME TOGETHER TO DO A SOUND-CHECK
AAH, THAT?
I'M COMING, COMING !!
トゥルルルル
YEEEES YESS YES
THIIIISSS IS THE LIVE HOUSE 「EDEN」 ♡
HELLO ♡

SFX TOORURURURU TOORURU

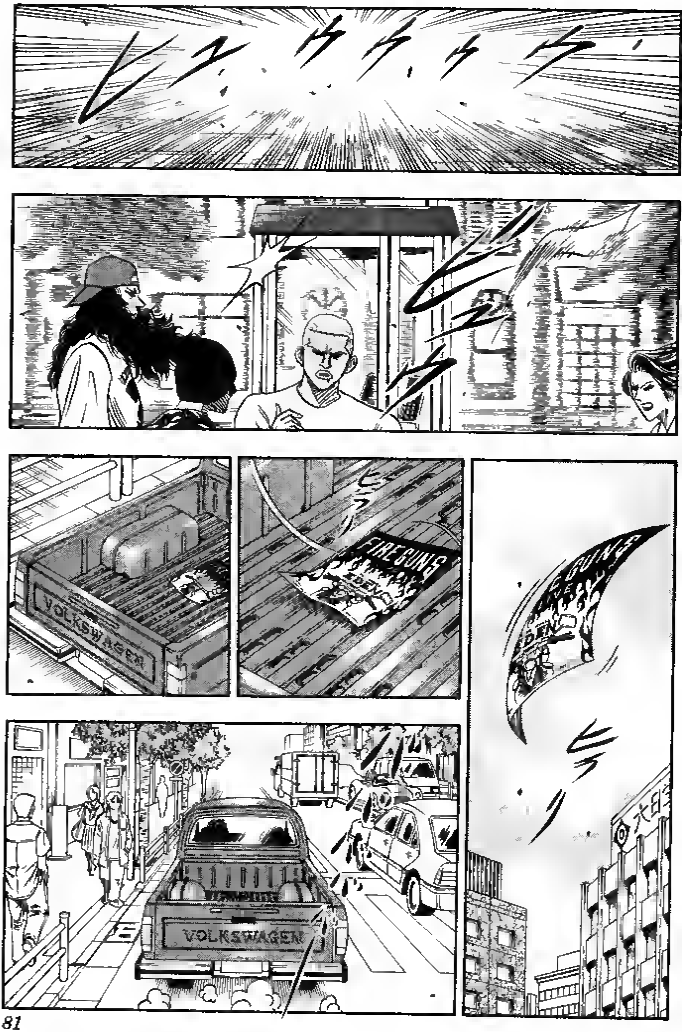

and the tickets...
THE CONCERT IS ON SATURDAY THE 31ST OF NEXT MONTH, IT STARTS AROUND 6 OCLOCK
EXACTLY A MONTH FROM NOW!
is saw that 「fire guns」 poster. when is the concert?

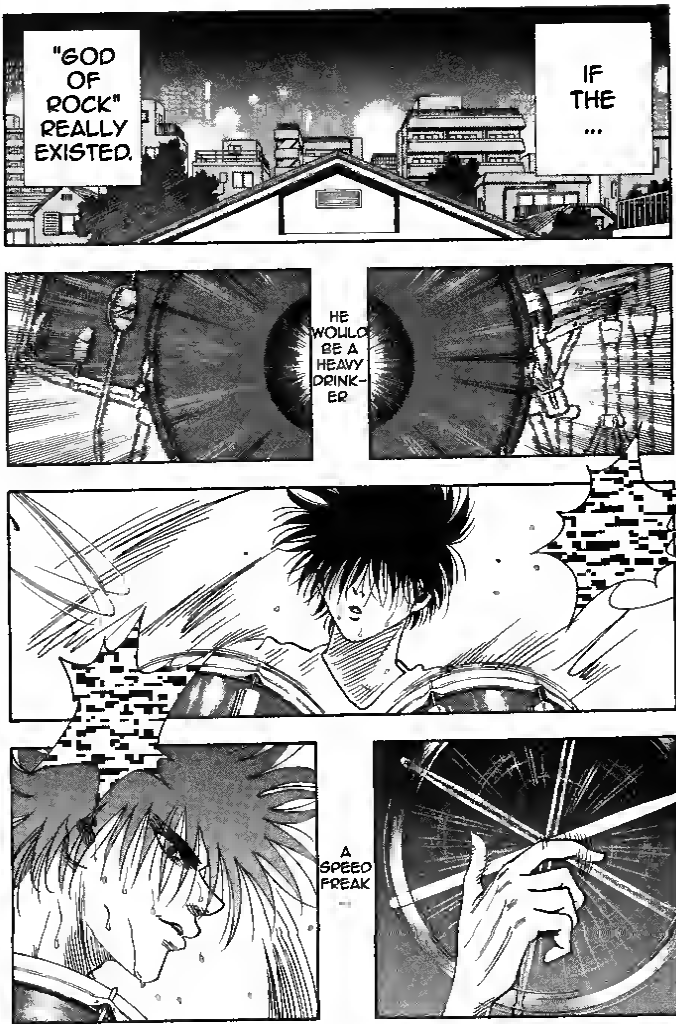


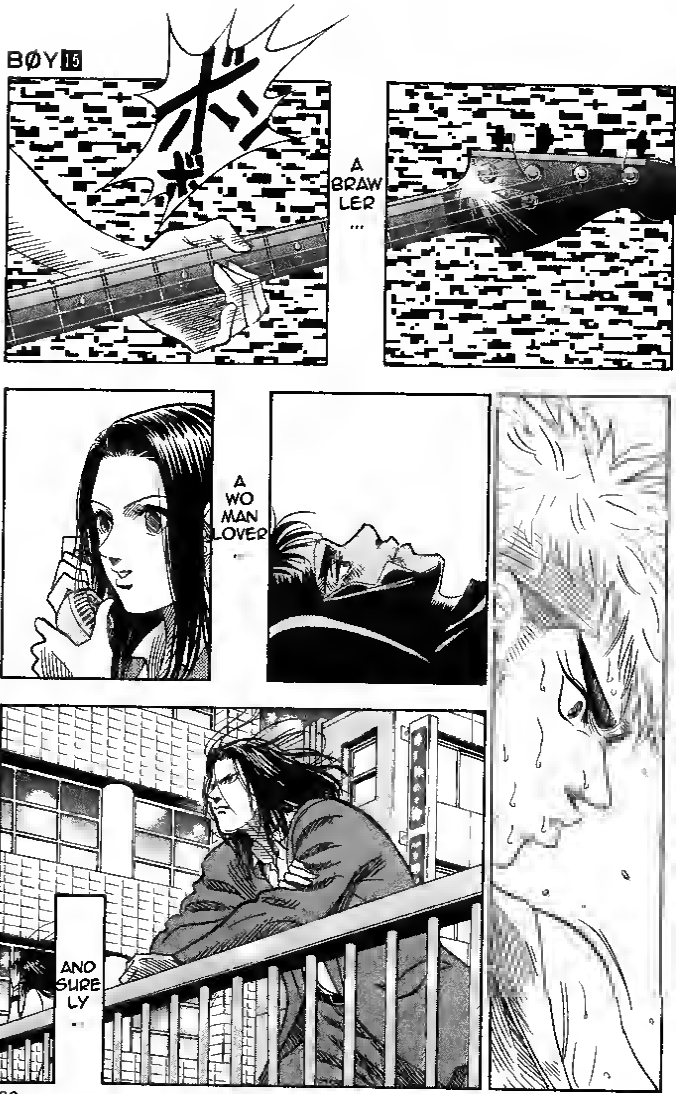

GOOD LUCK.
I UNDERSTAND.. THAT'S BAD YOU KNOW, THOSE ASHIDO-HIGH BUNCH AREN'T SIMPLE PUSH-OVERS!
BUT I WILL DE-FINETLY BE THERE...
thank you! we'll be waiting ♡

[NOTE SAMEJIMA IS TALKING IN A GAY TEEN MANNER]

P1
P11
II
P1
P11
II
ガ
P1
P11
II
GOT THE CONCERT DATE AND TIME.
FIRE
LIVE
6 O'CLOCK ON THE 31ST!
LET'S GO ALL OUT...
KU KU KU KU

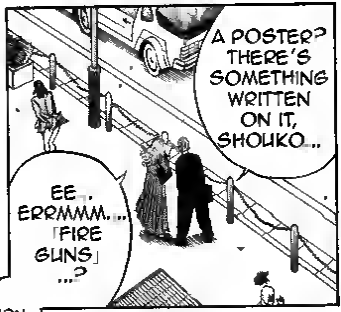

VOLKSWAGEN
FIRE GUNS
VOLKSWAGEN


"GOD OF ROCK" REALLY EXISTED.
IF THE ...
HE WOULD BE A HEAVY DRINK-ER
A SPEED FREAK ...

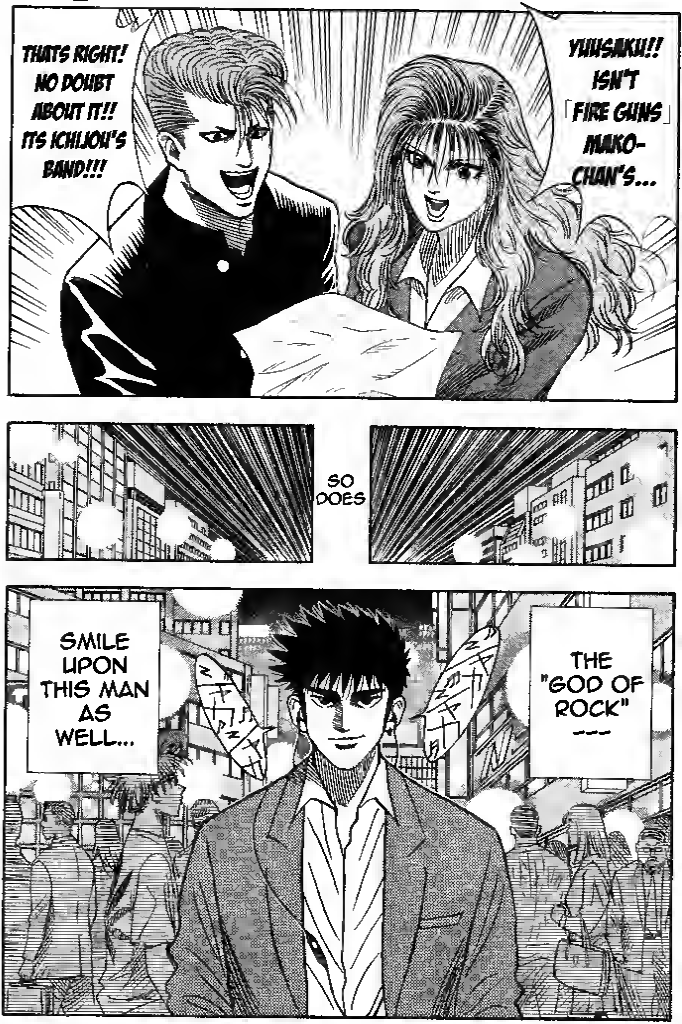

ボン
ボ
A BRAW LER ...
A WO MAN LOVER ...
AND SURE LY ...

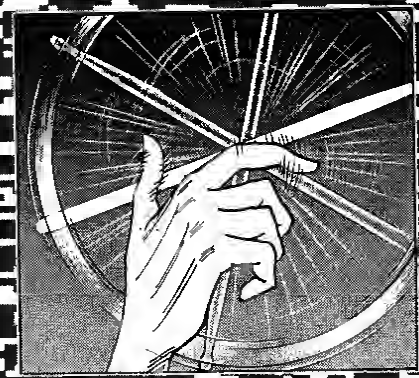
IT'S PRETTY WINDY TODAY.
HE WOULD LIKE TO PLAY SOME PRANKS.
LIVE HOUSE
CAT
GOKUTSUBU - CITY

!!
BUWAAH
!!


A POSTER? THERE'S SOMETHING WRITTEN ON IT, SHOUKO...
EE.. ERRMMM... 「FIRE GUNS」...?
CON-CERT

WHAT'S THIS?
FIRE GUNS
LIVE
EDEN

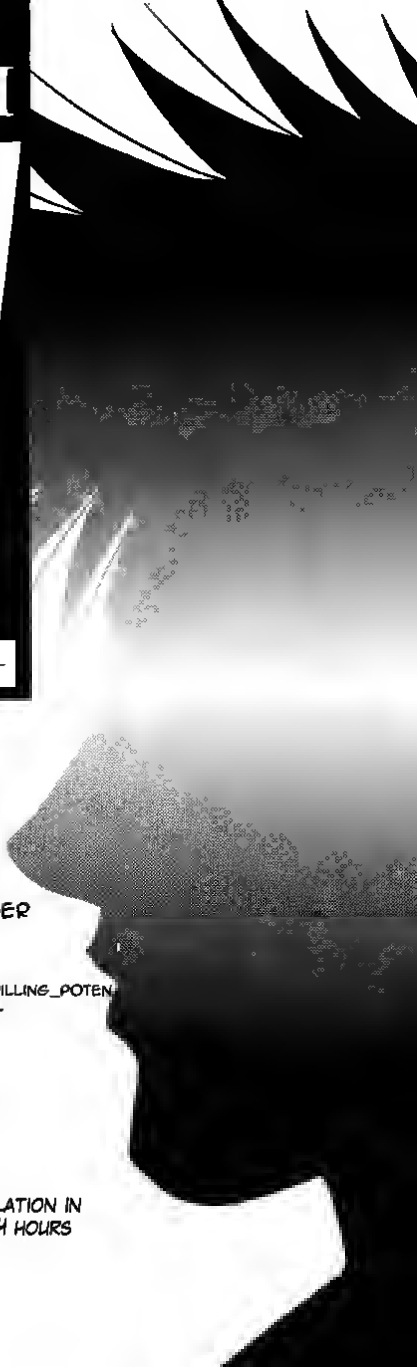

THAT'S RIGHT! NO DOUBT ABOUT IT!! IT'S ICHIJOU'S BAND!!!
YUUSAKU!! ISN'T 「FIRE GUNS」 MAKO-CHAN'S...
SO DOES
SMILE UPON THIS MAN AS WELL...
THE "GOD OF ROCK" ---



HARELUYA II

BØY

ボーイ



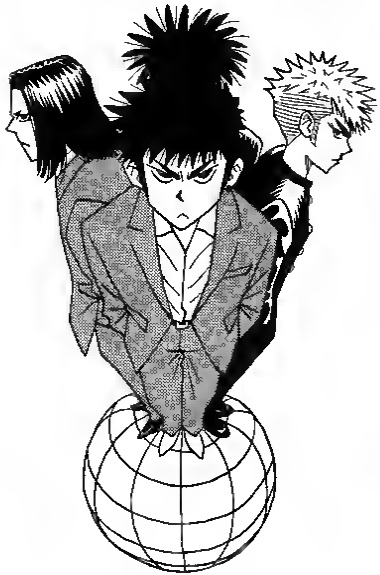
CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

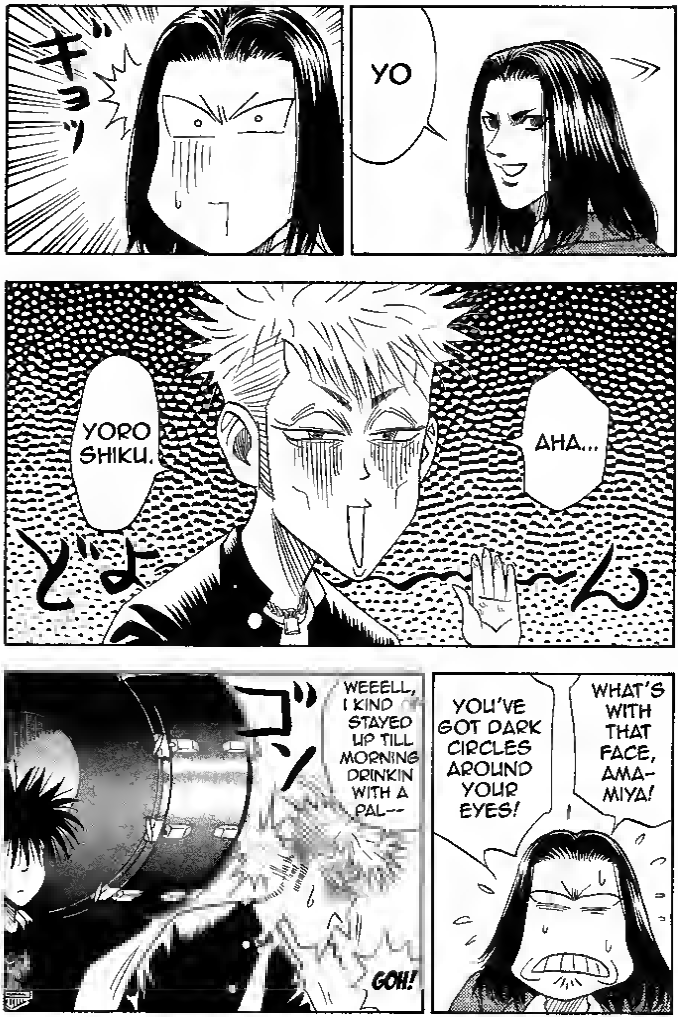
HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

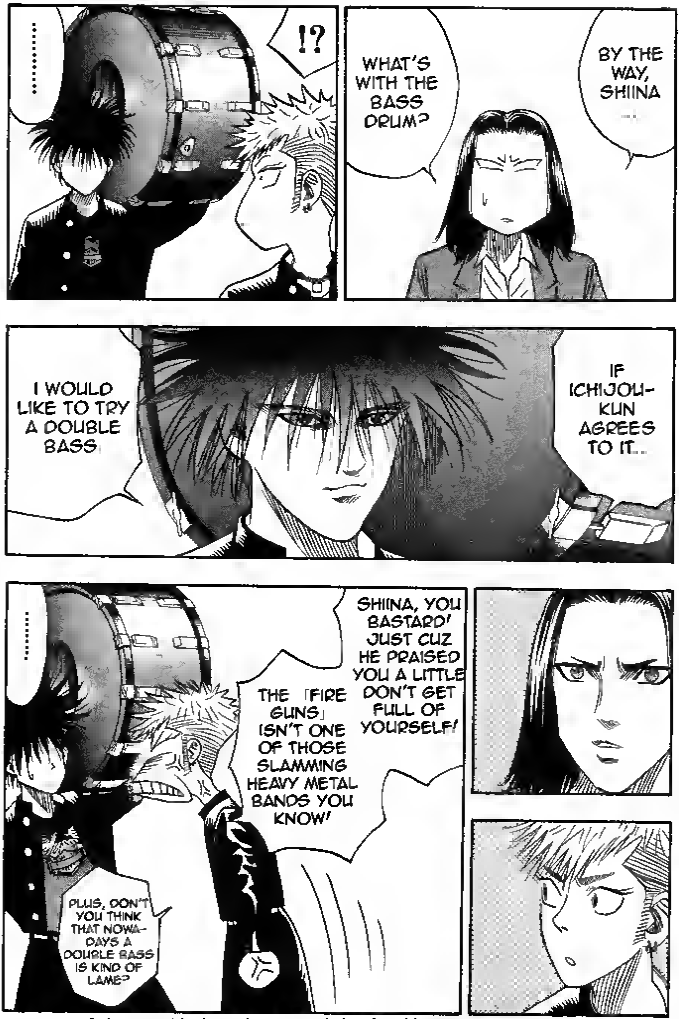
#129 BEAT EMOTION



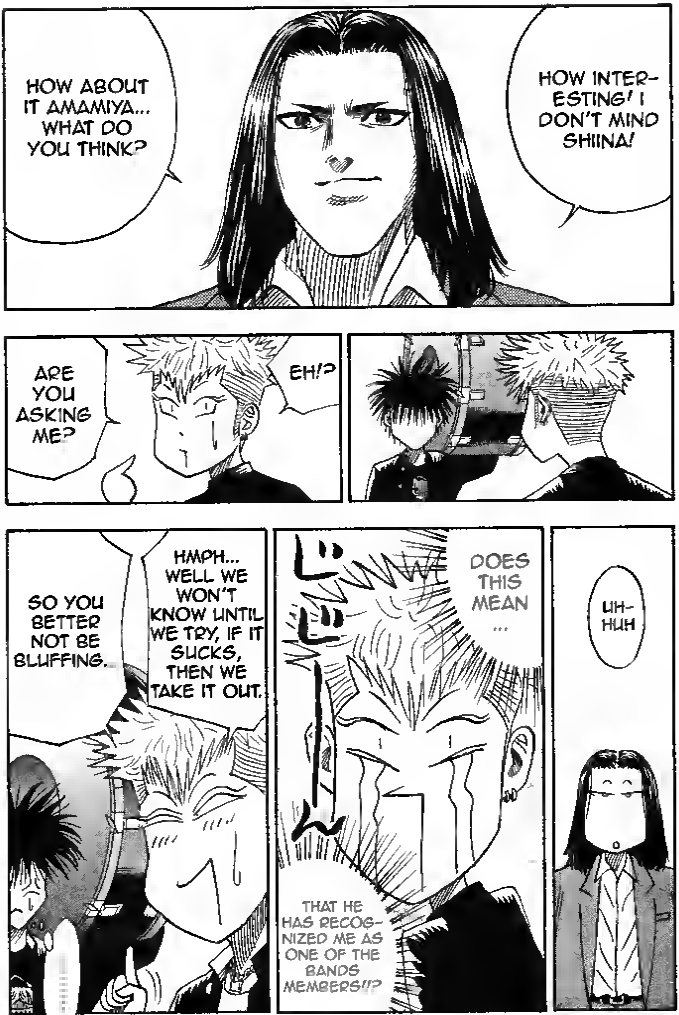
TPS
RINGS
7:00PM
(ヒーロム)
EDEN
ギ
SU-
UUUUUUU
UUUPP
-----!

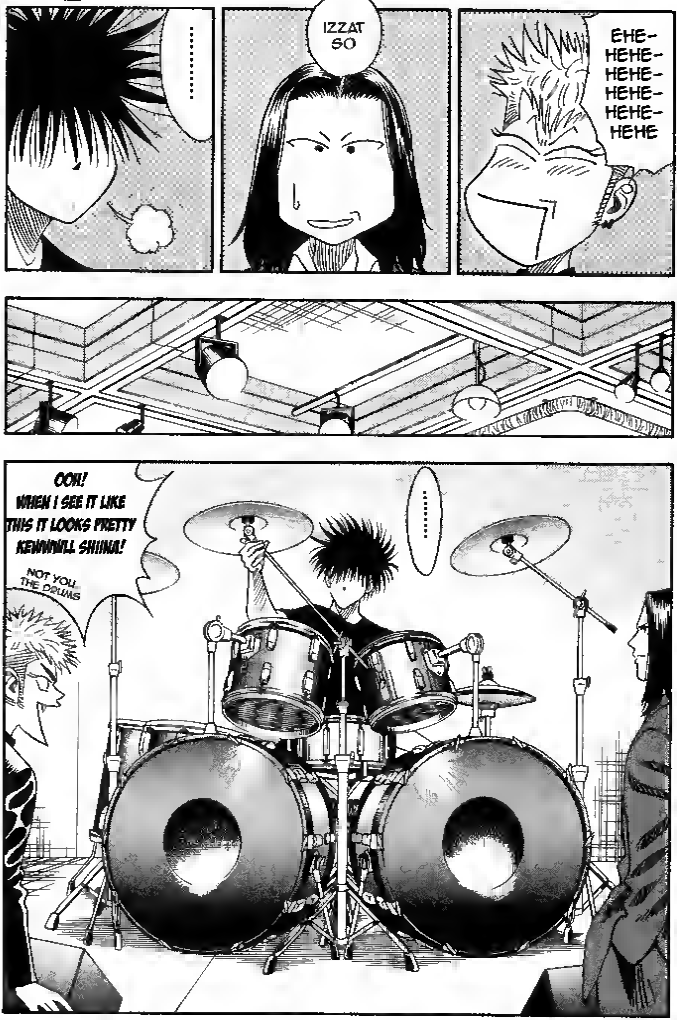

ギョッ
YO
YORO SHIKU.
AHA...
WEEELL, I KIND STAYED UP TILL MORNING DRINKIN WITH A PAL--
GOH!
YOU'VE GOT DARK CIRCLES AROUND YOUR EYES!
WHAT'S WITH THAT FACE, AMA-MIYA!

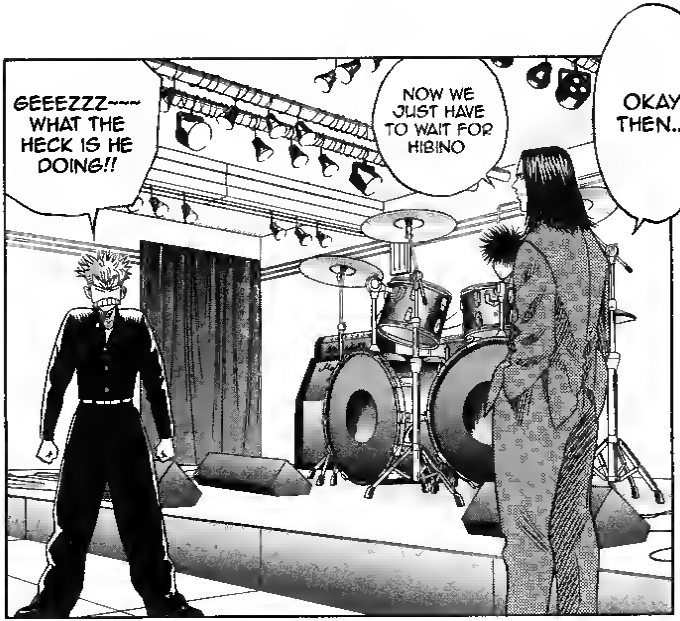
IT'S KIND OF CUTE.
HE'S BEEN SO NERVOUS SINCE YESTERDAY THAT HE COULDN'T SLEEP.
AND BEFORE HE KNEW IT, HE STAYED UP PRACTICING AT HIS HOUSE TILL A WHILE AGO
WITHOUT EVEN TAKING HIS UNIFORM OFF
.....
DAAAAAAHHH~~~~ SHIINA, KORYAAA!! DON'T GO BLABBING ONLY WHEN YOU FEEL LIKE IT!!!
YOU'RE PUTTING YOUR ROK N' ROLLER NAME TO SHAME
SO YOU PRACTICED BECAUSE YOU WERE TOO NERVOUS
...
USU!!


.....
!?
WHAT'S WITH THE BASS DRUM?
BY THE WAY, SHIINA ...
I WOULD LIKE TO TRY A DOUBLE BASS
IF ICHIJOU-KUN AGREES TO IT...
.....
PLUS, DON'T YOU THINK THAT NOWA-DAYS A DOUBLE BASS IS KIND OF LAME?
THE FIRE GUNS ISN'T ONE OF THOSE SLAMMING HEAVY METAL BANDS YOU KNOW!
SHIINA, YOU BASTARD! JUST CUZ HE PRAISED YOU A LITTLE DON'T GET FULL OF YOURSELF!

*DOUBLE BASS IS A SYSTEM THAT USES TWO BASS DRUMS (IT LOOKS AND SOUNDS POWERFUL)

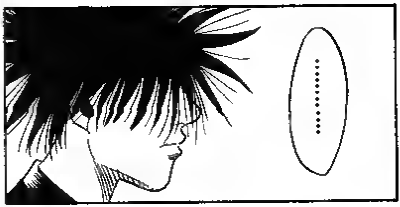

HOW ABOUT IT AMAMIYA... WHAT DO YOU THINK?
HOW INTERESTING! I DON'T MIND SHIINA!
ARE YOU ASKING ME?
EH!?
SO YOU BETTER NOT BE BLUFFING.
HMPH... WELL WE WON'T KNOW UNTIL WE TRY, IF IT SUCKS, THEN WE TAKE IT OUT.
DOES THIS MEAN ...
THAT HE HAS RECOGNIZED ME AS ONE OF THE BANDS MEMBERS!!?
UH-HUH

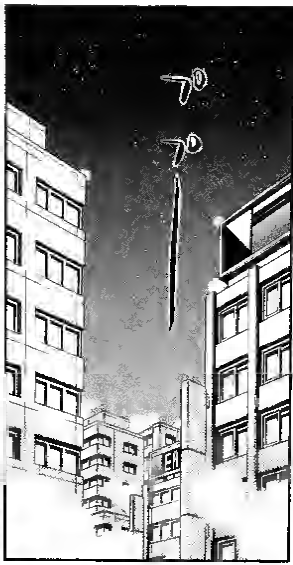

.....
IZZAT SO
EHE-HEHE-HEHE-HEHE-HEHE-HEHE
OOH! WHEN I SEE IT LIKE THIS IT LOOKS PRETTY KEWWWLL SHIINA!
NOT YOU, THE DRUMS
.....


GEEEZZZ~~~~ WHAT THE HECK IS HE DOING!!
NOW WE JUST HAVE TO WAIT FOR HIBINO
OKAY THEN...

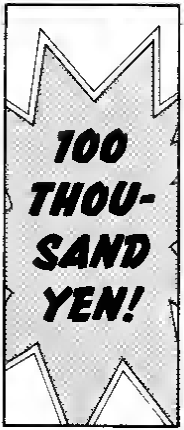
BOOOO ~~~~

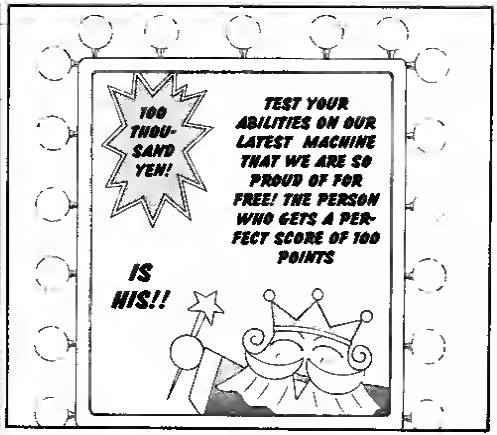
BE RIGHT BACK, I WILL CALL HIBINO'S HOUSE
TOILET


.....

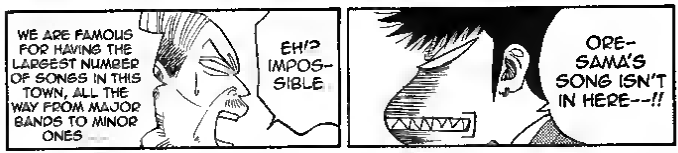


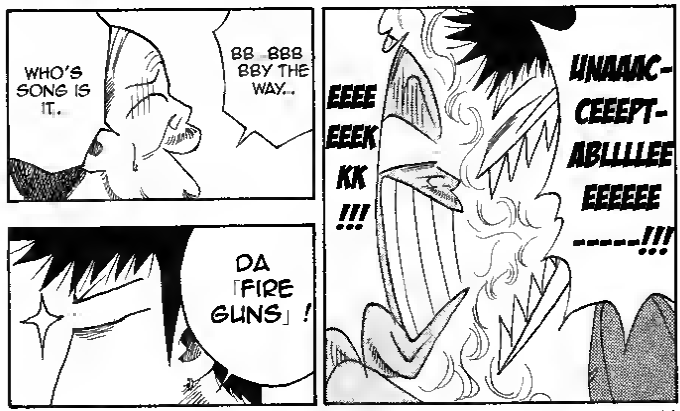
SIGN: THE KINGS KARAOKE

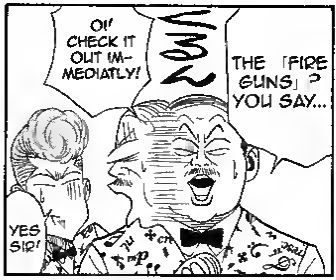


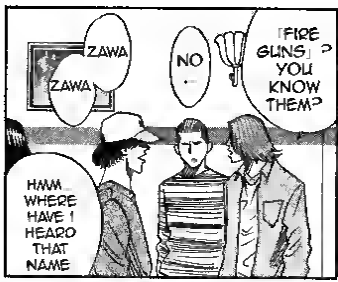

100 THOU-SAND YEN!
TEST YOUR ABILITIES ON OUR LATEST MACHINE THAT WE ARE SO PROUD OF FOR FREE! THE PERSON WHO GETS A PERFECT SCORE OF 100 POINTS
IS HIS!!

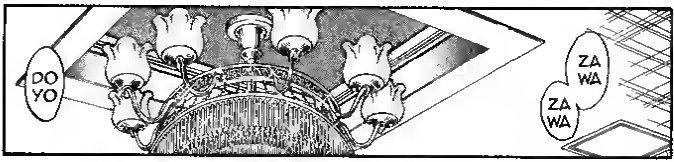
I AM THE MANAGER, WHAT SEEMS TO BE THE PROBLEM?
PP PLEASE CALM DOWN SIR
UNAC-CEPTABLE KURRRU-AAAA!!!


WE ARE FAMOUS FOR HAVING THE LARGEST NUMBER OF SONGS IN THIS TOWN, ALL THE WAY FROM MAJOR BANDS TO MINOR ONES
EH!? IMPOS-SIBLE
ORE-SAMA'S SONG ISN'T IN HERE--!!


WHO'S SONG IS IT.
BB BBB BBY THE WAY...
DA 「FIRE GUNS」!
EEEE EEEK KK !!!
UNAAAC-CEEEPT-ABLLLLEE EEEEEE -----!!!


OI! CHECK IT OUT IM-MEDIATLY!
THE 「FIRE GUNS」? YOU SAY...
YES SIR!


ZAWA
ZAWA
NO.
「FIRE GUNS」? YOU KNOW THEM?
HMM WHERE HAVE I HEARD THAT NAME

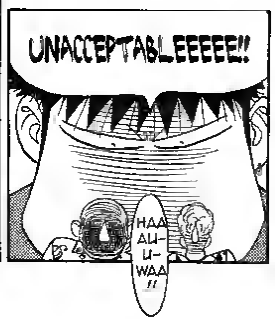

DO YO
ZA WA
ZA WA

AND WHAT MIGHT THIS BE?
PUT THIS IN!

WHAT WOULD, PLEASE ~~~
THIS IS THE FIRST TIME I'VE SEEN SUCH AN ANNOYING CUSTOMER!!

BUT THAT BAND'S NAME WAS NO-WHERE TO BE FOUND...
WE ARE VERY SORRY SIR... WE CHECKED EVERY-THING.

A 「FIRE GUNS」 KARAOKE TAPE!
.....


UNACCEPTABLEEEEE!!
HAA AU-U-WAA!!

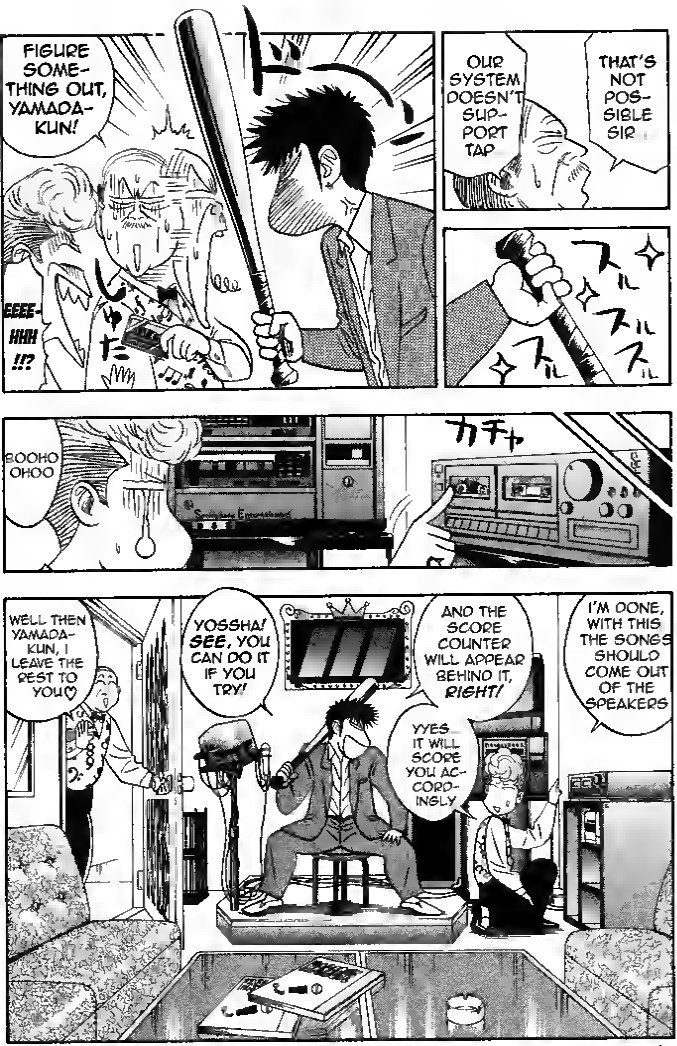
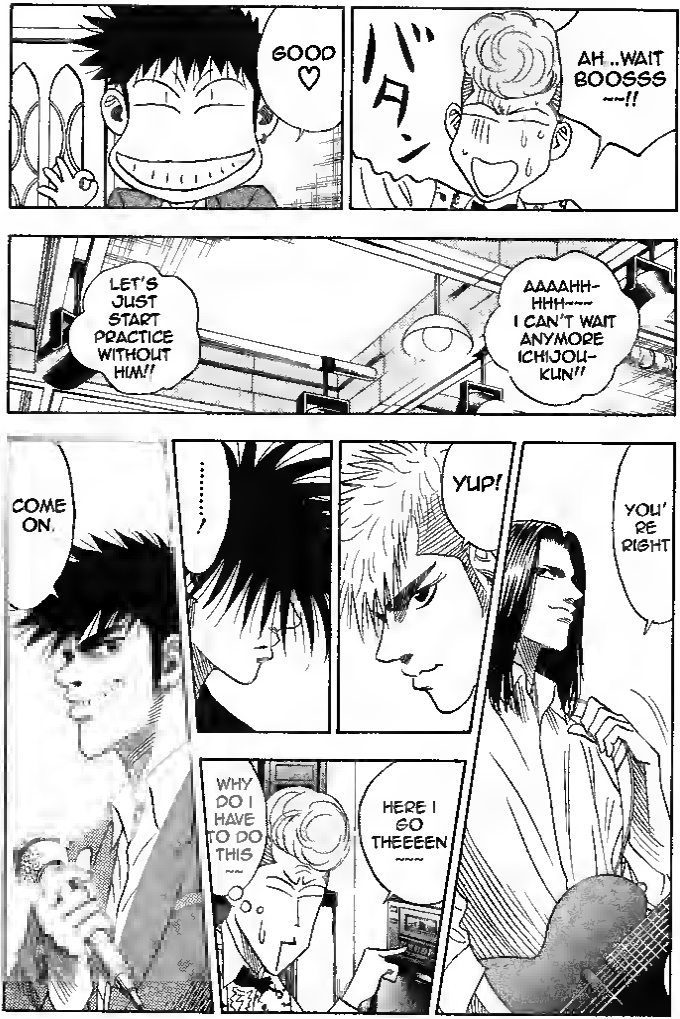
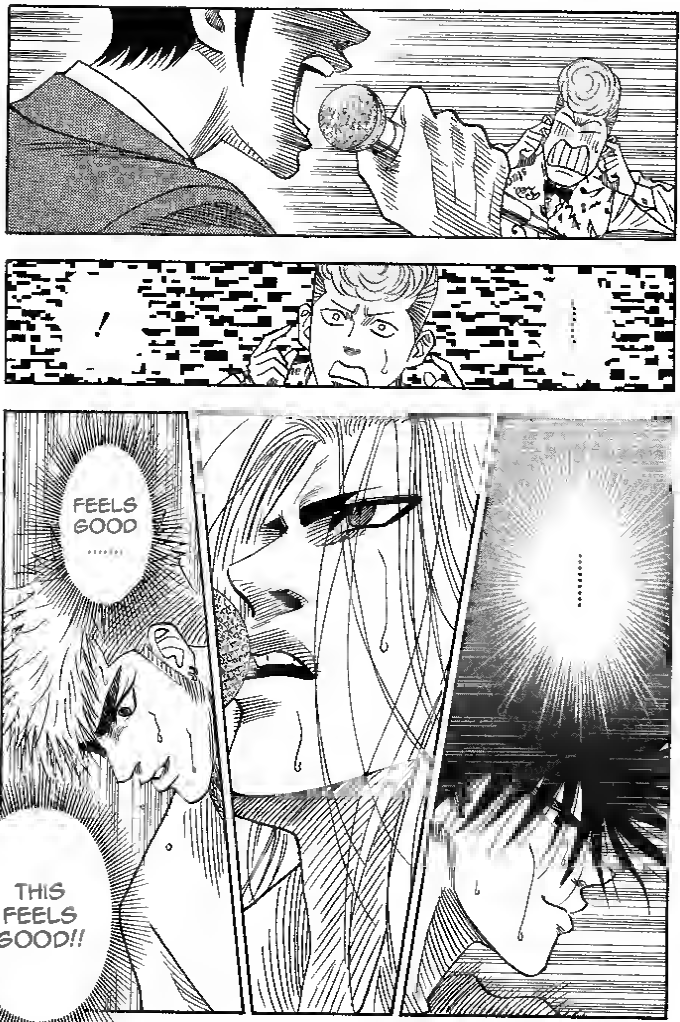
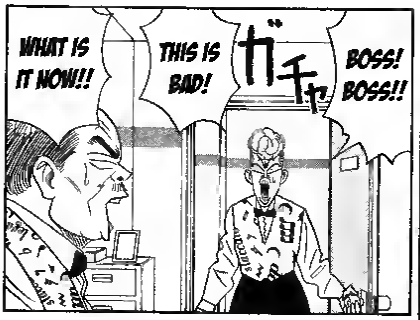


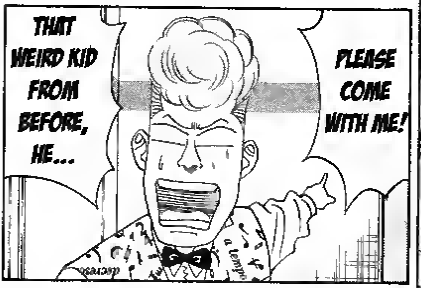
FIGURE SOMETHING OUT, YAMADA-KUN!
EEEEHHH!?
OUR SYSTEM DOESN'T SUPPORT TAP
THAT'S NOT POSSIBLE SIR
スルスルスル
BOOHOOHOO
カチャ
WELL THEN YAMADA-KUN, I LEAVE THE REST TO YOU♡
YOSSHA! SEE, YOU CAN DO IT IF YOU TRY!
AND THE SCORE COUNTER WILL APPEAR BEHIND IT, RIGHT!
YYES IT WILL SCORE YOU ACCORDINGLY
I'M DONE, WITH THIS THE SONGS SHOULD COME OUT OF THE SPEAKERS

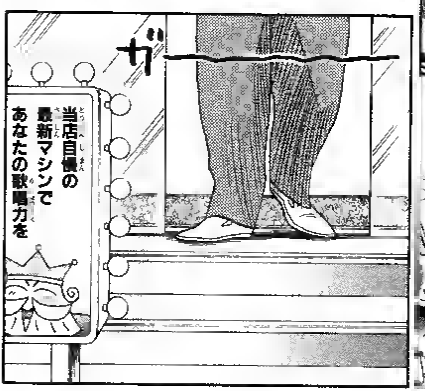

GOOD ♡
バタン
AH ..WAIT BOOSSS ~~!!
LET'S JUST START PRACTICE WITHOUT HIM!!
AAAAHH-HHH~~~ I CAN'T WAIT ANYMORE ICHIJOU-KUN!!
COME ON.
……!
YUP!
YOU' RE RIGHT
WHY DO I HAVE TO DO THIS ~~
HERE I GO THEEEEN ~~~

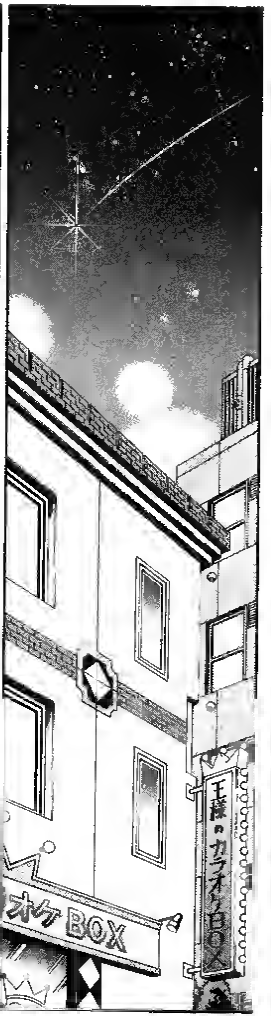

!
.....
FEELS GOOD
.....
.....
THIS FEELS GOOD!!

THIS IS ROCK N' ROLL!!
ZAWA
SAAY WHOSE SONG IS THAT ANY-WAYS?
HMM? HEY LOOK IT'S HIM THE GUY FROM DOWN STAIRS
IT'S SO LOUD WE CAN'T EVEN HEAR OUR-SELVES
WHAT'S GOIN' ON WHAT A LOUD VOICE!
DOYO
ZAWA
ZAWA
IT'S KIND OF AMAZING


WHAT IS IT NOW!!
THIS IS BAD!
ガチャ
BOSS! BOSS!!

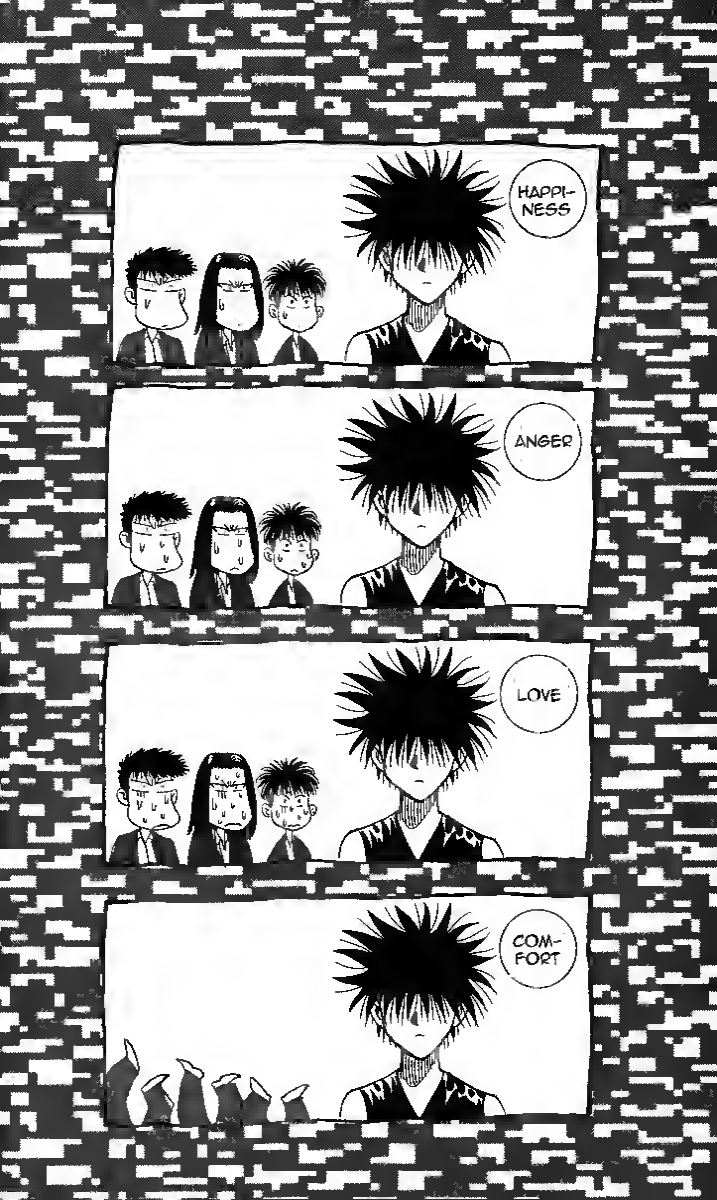

THAT WEIRD KID FROM BEFORE, HE...
PLEASE COME WITH ME!


ガ
当店自慢の最新マシンであなたの歌唱力を


王様のカラオケBOX
カラオケ BOX

AAAAAH-HHH~~~~ THAT WAS REFRESHING!
COUGH *COUGH*
HMMM... ORE-SAMA'S INVINCIBLE THROAT IS...
HEY, HEEY HANG ON!
!
THAT SONG FROM BEFORE WHOSE IS IT??
WON'T YOU TELL US.
WE LIKE IT AAAALOT ~~~

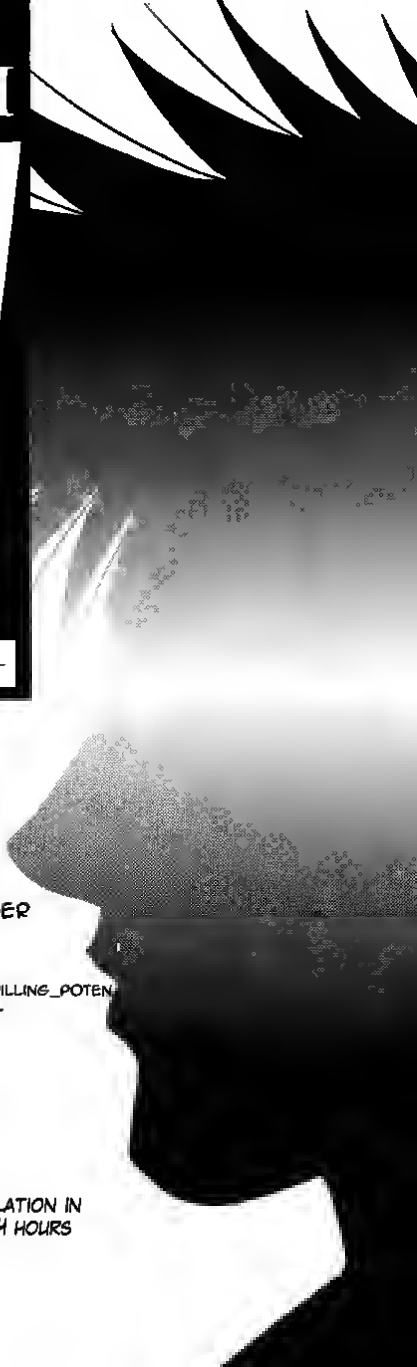
EEEHH, REALLY?
スチャ
BECAUSE ORE-SAMA IS IN A GOOD MOOD, YOU GET THIS SPECIAL LIVE & KARAOKE 「FIRE GUNS」 TAPE
THE INVINCIBLE BAND 「FIRE GUNS」!
REMEMBER IT WELL!
AH NO THANKS
YOU ALSO GET THE INVICIBLE VOCALIST, HIBINO HARELUYA-SAMA'S, AUTOGRAPH!
WHAT THE HELL IS THIS RIDICULOUS SCORE!
I KNOW...BUT HE SAID THAT IF 100 POINTS GETS 100 THOUSAND YEN THEN 336 POINT GETS 336 THOUSAND YEN
チカ
AND HE LEFT WITHOUT THE MONEY
AND SAID THAT HE WILL BE COMING TO SING HERE FOR THE FULL AMOUNT
100 POINT IS THE MAXIMUM SCORE
JPS
YOU IDIOT!! THIS SCORE IS OBVIOUSLY A MACHINE ERROR!!
HURRY AND GO AFTER THE GUY!


HAPPI-
NESS
ANGER
LOVE
COM-
FORT

HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

ナンバー #130 SHAKY THOUGHTS

YOSH! LET'S TAKE 5...
EDEN
OPEN DAI
PHEW

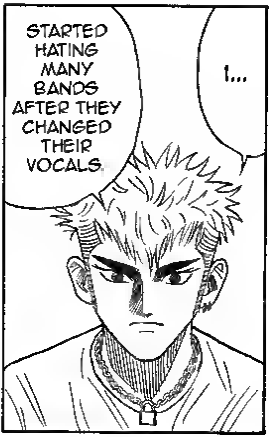
OUR PERFOR-MANCE...
---SO. HOW WAS IT ICHIJOU-KUN...
ゴッ
.....
IT WAS COMPLETELY DIFFERENT FROM WHAT I HAD EX-PECTED.
...
HOW WAS IT, HE SAYS
...

IT WAS MUCH...
BETTER THAN THAT!
GEEEEZZZZZ, DON'T SCARE US LIKE THAT, ICHIJOU-KUUUUUN!!
MY HEART ACTUALLY STOPPED YOU KNOW!
FOR LIKE 3 SECONDS
HAHAHAHA HAHAHA SORRY, SORRY

IT'S JUST THAT MY EYE FOR TALENT WASN'T WRONG!
DON'T GET FULL OF YOURSELF MORON
.....
BUT THE ROK N' ROLLER AMAMIYA TAKUYA!
CAN DO ANYTHING IF HE PUTS HIS MIND TO IT, AFTER ALLLL, MY OWN TALENT. FRIGHTENS ME.
HAHAHAHAHA
WAAAIT A MINUTE!
I AM... AGAINST THAT MAN BEING OUR VOCALIST!
BUT YOU KNOW...I THINK YOU MADE A MISTAKE ABOUT HIBINO HARELUYA.
AT LEAST ABOUT ME AND SHIINA...
I AGREE THAT ICHIJOU-KUNS EYES WERE CORRECT

THE 「FIRE GUNS」 VOCALS AND GUITARS
IS NONE OTHER THAN ICHIJOU-KUN!
!

EVERYBODY WILL BE COMING TO SEE ICHIJOU-KUN'S GUITAR PLAY AND SINGING!
「FIRE GUNS」 IS ICHIJOU-KUN'S BAND.

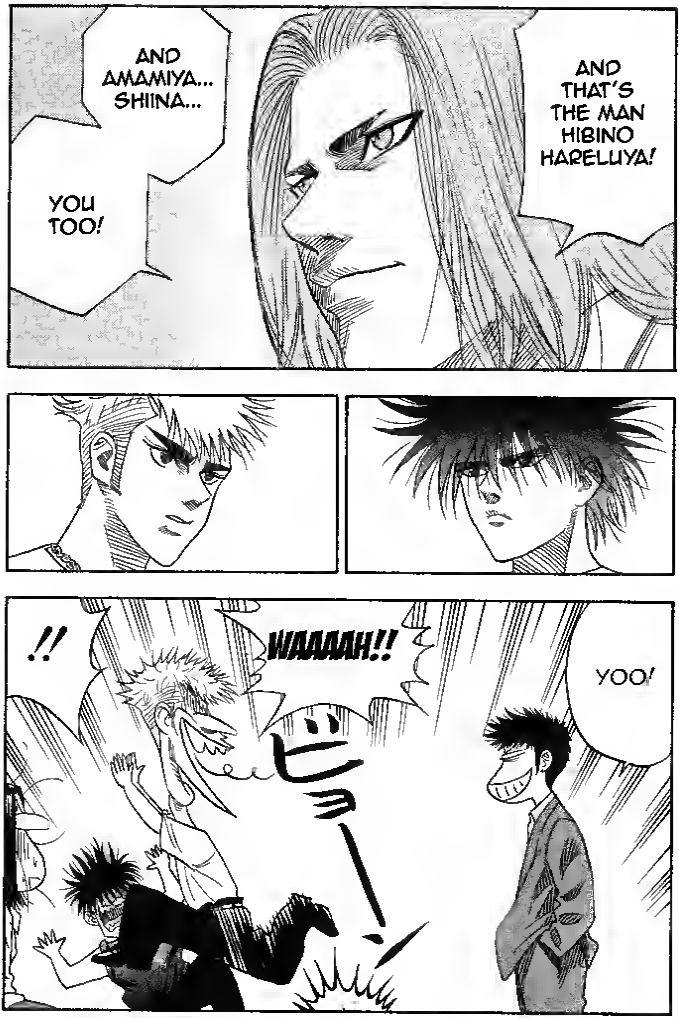

STARTED HATING MANY BANDS AFTER THEY CHANGED THEIR VOCALS.
I...

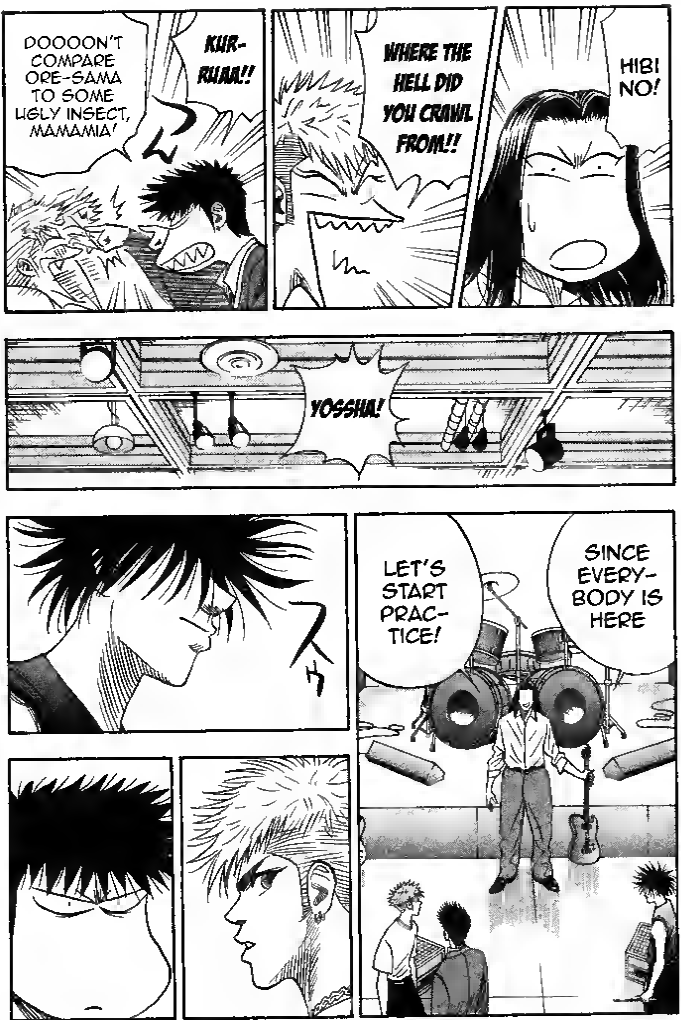
AND THEN ONCE MORE RE-DISCOVER THINGS!
I WANT TO DESTORY EVERYTHING ABOUT THE 「FIRE GUNS」 I BUILT UNTIL NOW!

I WANT... TO DE-STROY IT...

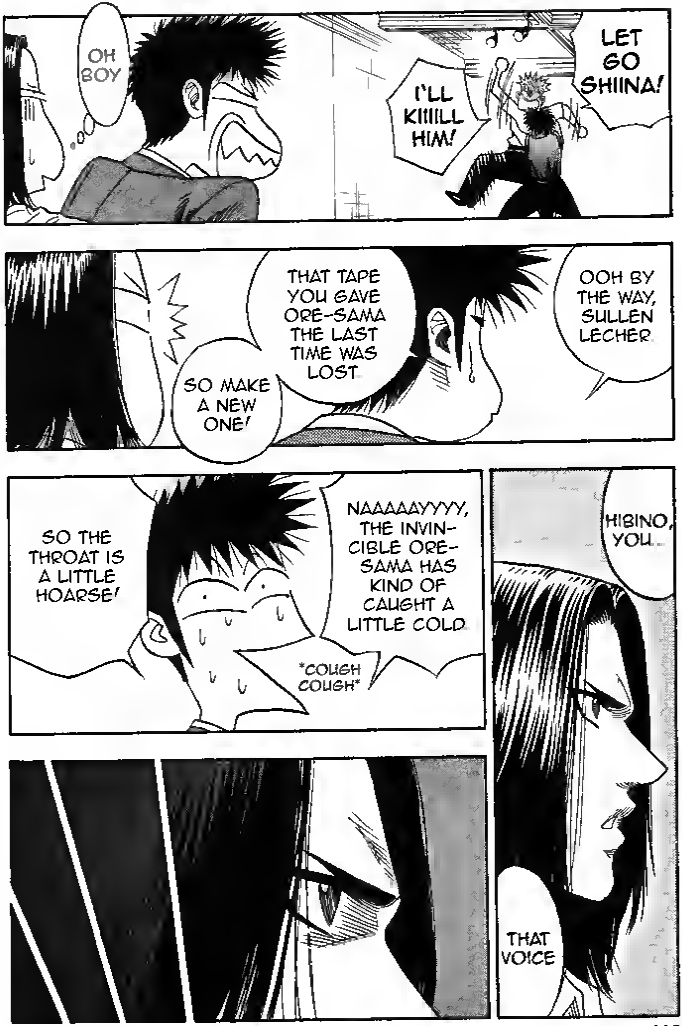
EH?

THE LAST CONCERT OF THE 「FIRE GUNS」 EVERYBODY KNEW TILL NOW!
THAT'S WHY THE UPCOMING CONCERT WILL BE ---
I NEED STRENGTH AND COURAGE TO DESTROY IT WITHOUT LEAVING A TRACE BEHIND.
I NEED TO SMASH... EVERY LITTLE PIECE OF LINGERING FEELINGS.
AND TO DO THAT I NEED MONSTROUS STRENGTH!
I NEED COURAGE!

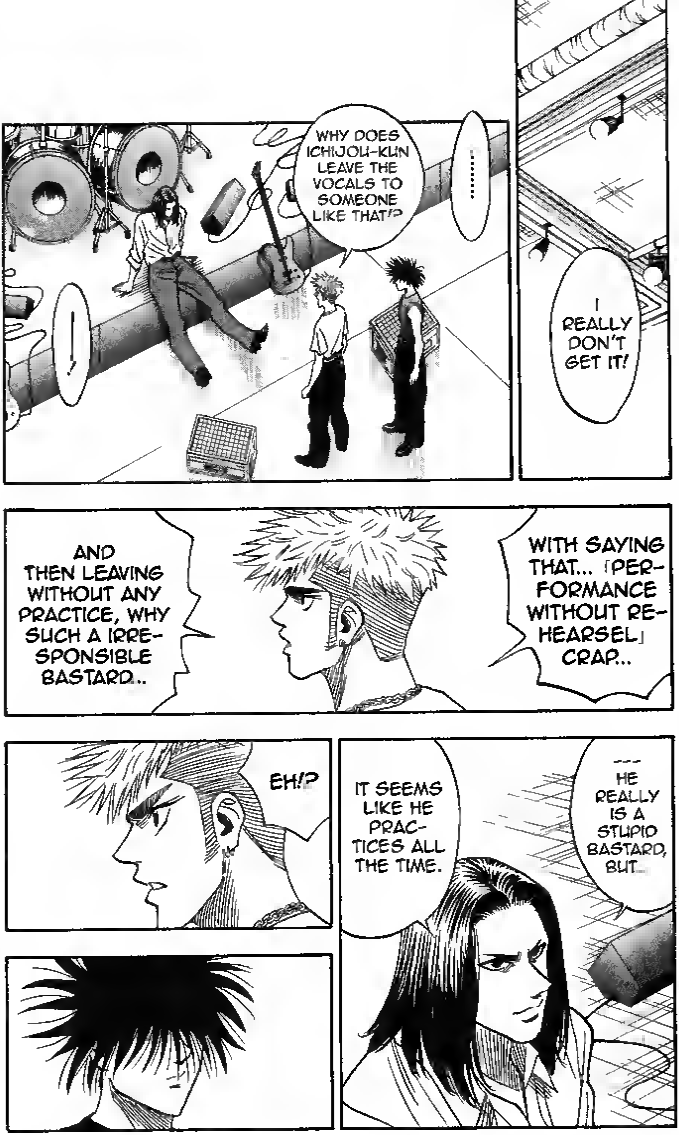

AND AMAMIYA... SHIINA...
YOU TOO!
AND THAT'S THE MAN HIBINO HARELUYA!
!!
WAAAAH!!
YOO!

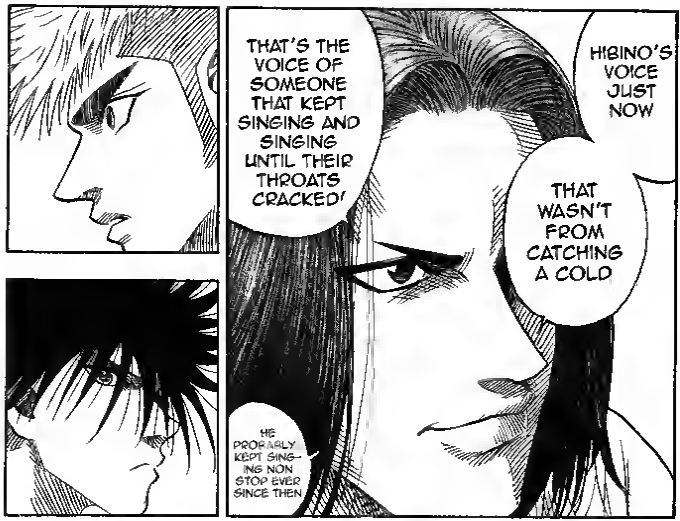

HIBI NO!
WHERE THE HELL DID YOU CRAWL FROM!!
KUR-RUAA!!
DOOOON'T COMPARE ORE-SAMA TO SOME UGLY INSECT, MAMAMIA!
YOSSHA!
SINCE EVERY-BODY IS HERE
LET'S START PRAC-TICE!

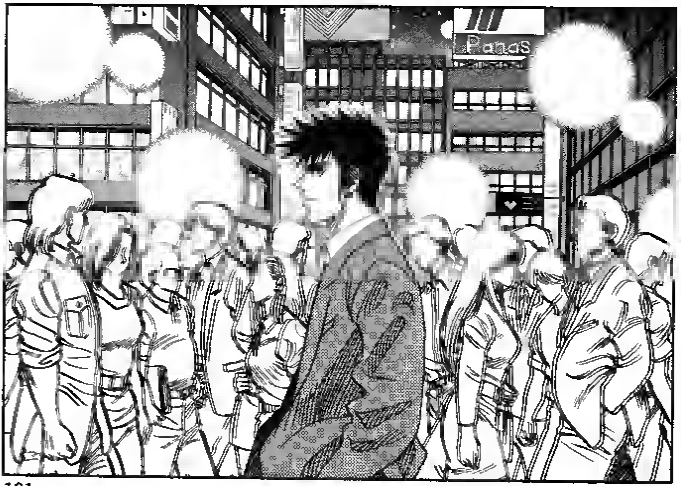
THIS INVINCIBLE VOCALIST HIBINO HARELUYA-SAMA DOESN'T NEED ANY PRACTICE!!
BUHAHA-HAHAHA STUPID FOOL!!
THE 「PERFORM-ING WITHOUT REHEARSING」 NO JUTSU!
THIS IS THE ULTIMATE SECRET TECH-NIQUE!
AAAHHH--!!? I'LL MAKE YOU CRY MAMAMIA, KURRRUAAAA ----!!!
ARE YOU KIDDING ME KORRAAAAA!! BE A LITTLE SERI-OUS WILL YAAA!!!
LIKE THAT EXISTS


OH BOY
I'LL KIIIILL HIM!
LET GO SHIINA!
OOH BY THE WAY, SULLEN LECHER
THAT TAPE YOU GAVE ORE-SAMA THE LAST TIME WAS LOST
SO MAKE A NEW ONE!
SO THE THROAT IS A LITTLE HOARSE!
NAAAAAYYYY, THE INVINCIBLE ORE-SAMA HAS KIND OF CAUGHT A LITTLE COLD
COUGH COUGH
HIBINO, YOU...
THAT VOICE

AND THAT'S HOW IT IS
BE SURE TO PRACTICE DILIGENTLY UNTIL THE CONCERT, KARAOKE-CORPS!
FUHA HAHA HAHA HAHA
LATER MAMAMIA SHITAKE, SULLEN LECHER!
DON'T CALL US THAT ---!!!
I'LL FUCKIN' KILL YOU!!!
"AMA-AKIYA"
AH, OI HIBINO!
ふぇ!!
THE CONCERT IS ON THE 31ST AT 6:30
THAT'S ALL YOU NEED TO REMEMBER!


I REALLY DON'T GET IT!
.....
WHY DOES ICHIJOU-KUN LEAVE THE VOCALS TO SOMEONE LIKE THAT!?
!
WITH SAYING THAT... 「PERFORMANCE WITHOUT REHEARSEL」 CRAP...
AND THEN LEAVING WITHOUT ANY PRACTICE, WHY SUCH A IRRESPONSIBLE BASTARD..
EH!?
IT SEEMS LIKE HE PRACTICES ALL THE TIME.
--- HE REALLY IS A STUPID BASTARD, BUT...

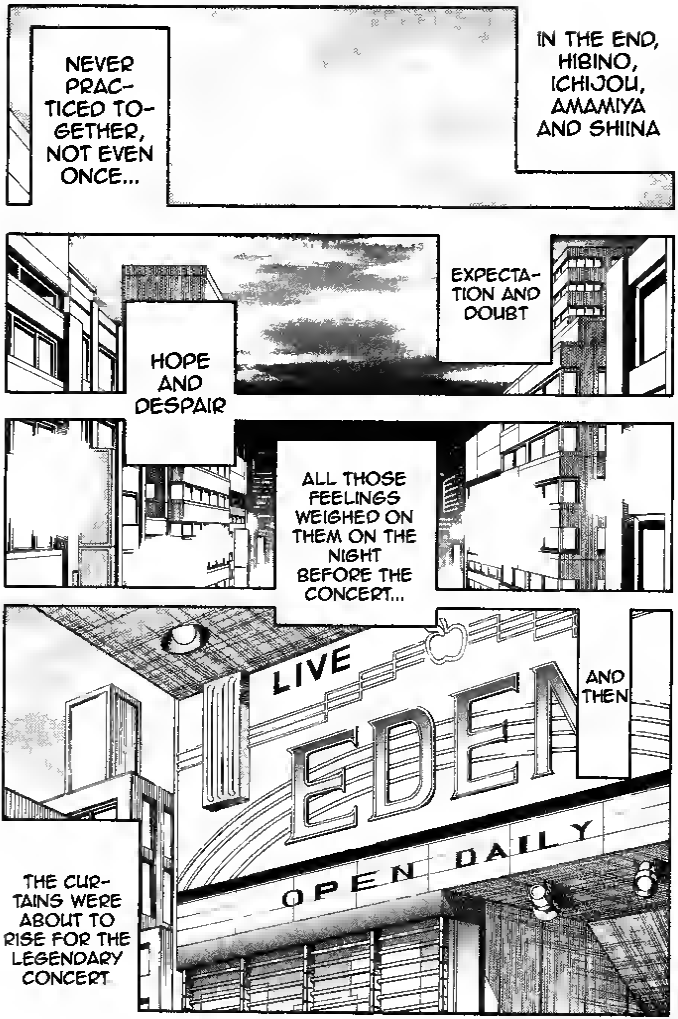

HIBINO'S VOICE JUST NOW
THAT WASN'T FROM CATCHING A COLD
THAT'S THE VOICE OF SOMEONE THAT KEPT SINGING AND SINGING UNTIL THEIR THROATS CRACKED!
HE PROBABLY KEPT SING-ING NON STOP EVER SINCE THEN

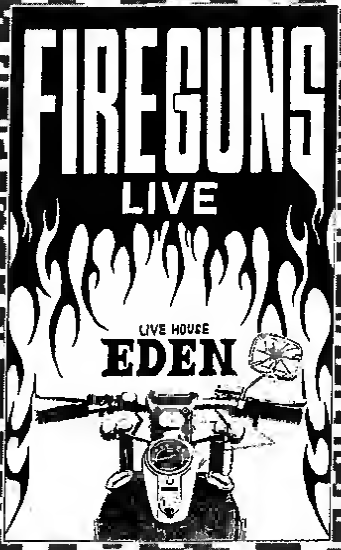

Panas

THE 「FIRE GUNS」 VOCALS AND GUITAR'S IS NONE OTHER THAN ICHIJOU-KUN!
「FIRE GUNS」 IS ICHIJOU-KUN'S BAND
EVERYBODY WILL BE COMING TO SEE ICHIJOU-KUN'S GUITAR PLAY AND SINGING!
TOKYO TOWER
TOKYO TOWER
TOKYO
THE WORLD
FUCK!

I WANT TO DESTROY IT... EVERYTHING ABOUT THE FIRE GUNS I THAT I BUILT UNTIL NOW.
AND THEN ONCE MORE REBUILD FROM SCRATCH...
THAT'S WHY THE UPCOMING CONCERT WILL BE THE LAST CONCERT OF THE FIRE GUNS EVERYBODY KNOWS TILL NOW...
AND TO DO THAT I NEED MONSTROUS STRENGTH. I NEED COURAGE!
I NEED TO SMASH EVERY LITTLE ~~~~
TO DESTROY IT WITHOUT LEAVING A TRACE BEHIND ~~~~~
I NEED...

URRRU
AAA
!!!
THE MAN HIBI NO HARE LUYA ...

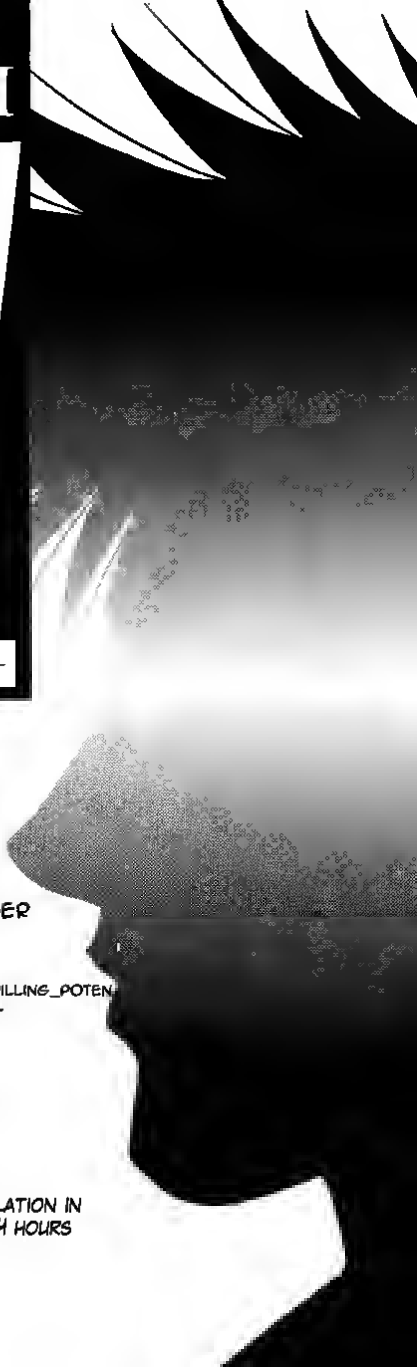

NEVER PRACTICED TOGETHER, NOT EVEN ONCE...
IN THE END, HIBINO, ICHIJOU, AMAMIYA AND SHIINA
EXPECTATION AND DOUBT
HOPE AND DESPAIR
ALL THOSE FEELINGS WEIGHED ON THEM ON THE NIGHT BEFORE THE CONCERT...
LIVE
EDEN
OPEN DAILY
AND THEN
THE CURTAINS WERE ABOUT TO RISE FOR THE LEGENDARY CONCERT


FIREGUNS
LIVE
LIVE HOUSE
EDEN

HARELUYA II

BØY

ボーイ



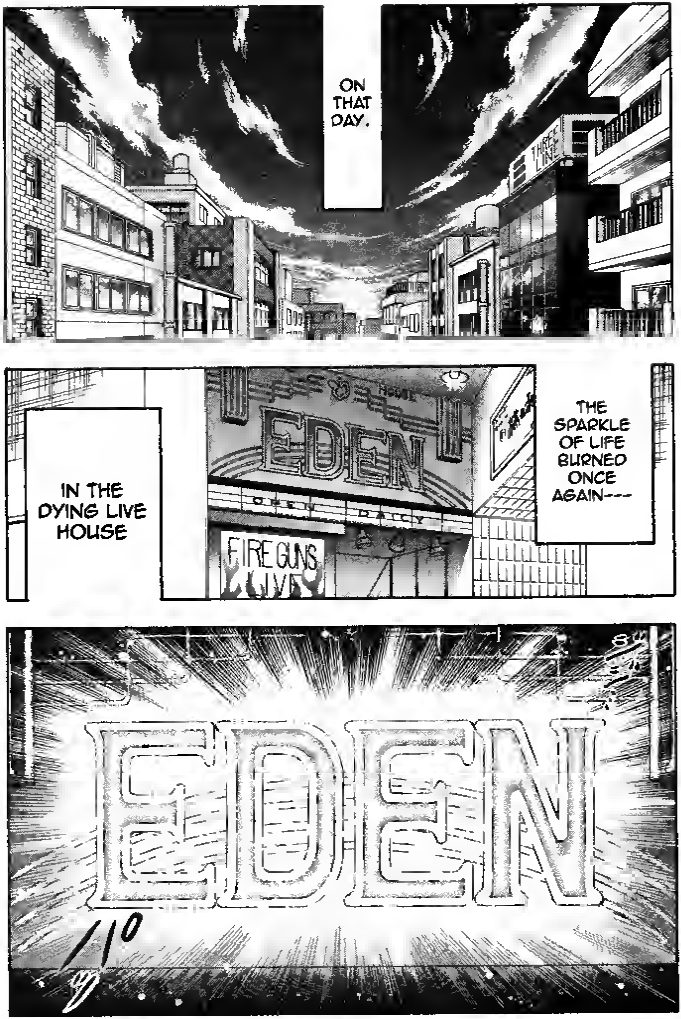
CREDITS

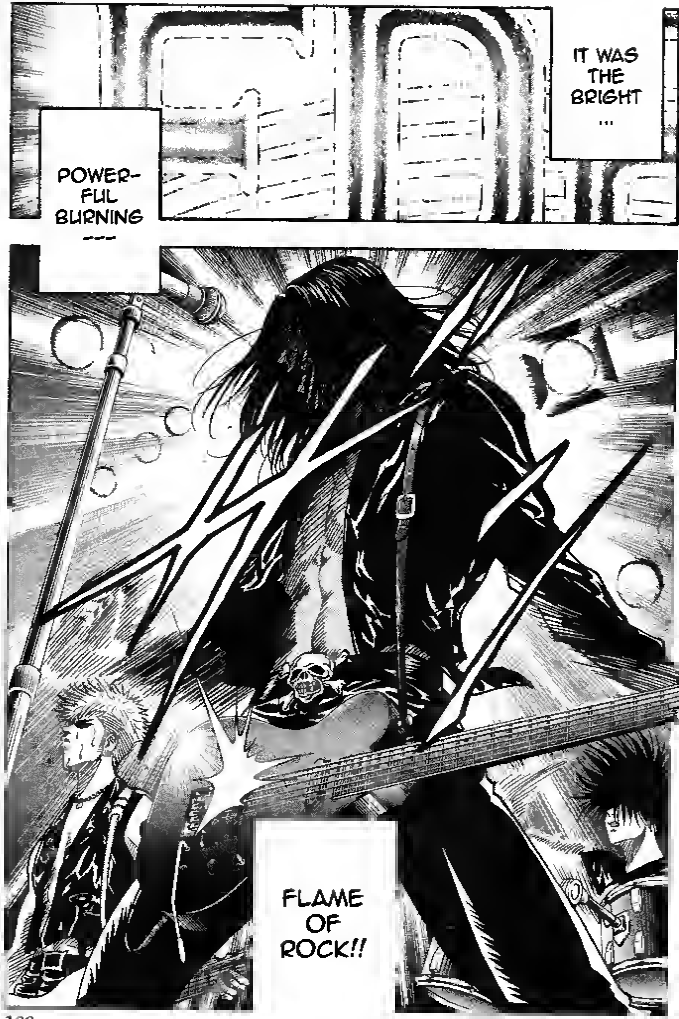
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

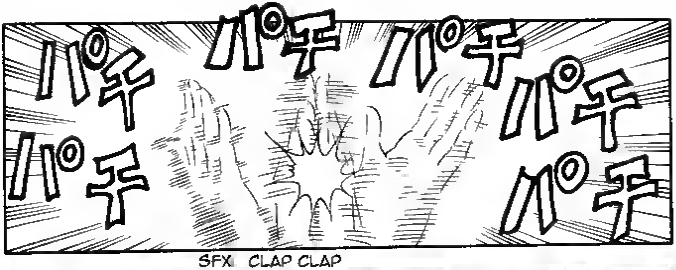
HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

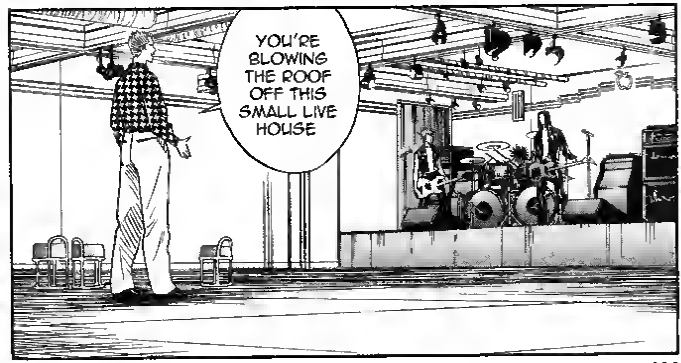
#131 WELCOME TO EDEN

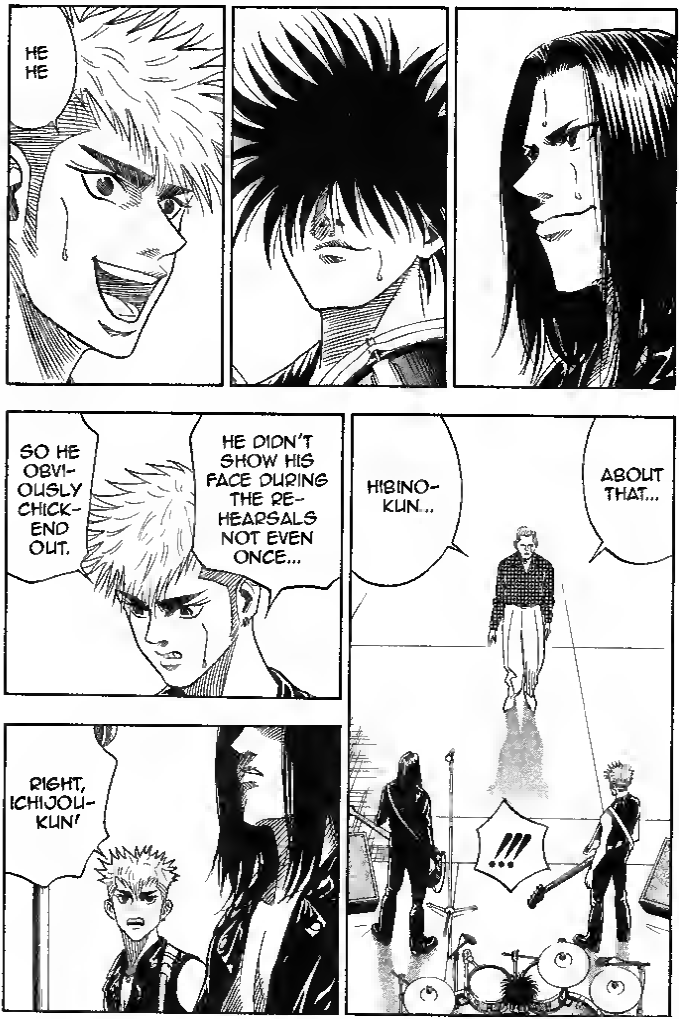

ON THAT DAY.
IN THE DYING LIVE HOUSE
EDEN
FIRE GUNS
THE SPARKLE OF LIFE BURNED ONCE AGAIN---
EDEN


IT WAS THE BRIGHT ...
POWER-FUL BURNING ---
FLAME OF ROCK!!



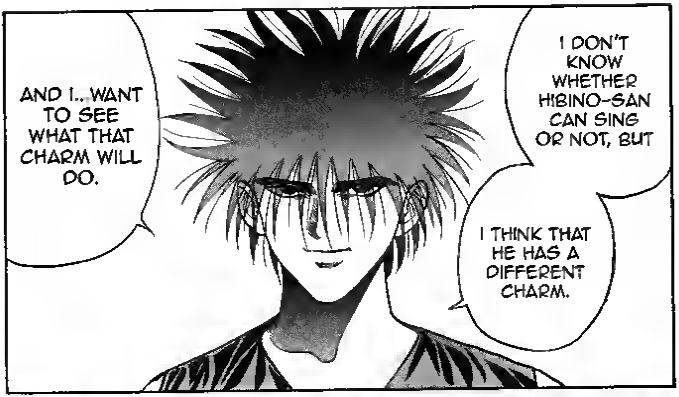
SFX: CLAP CLAP



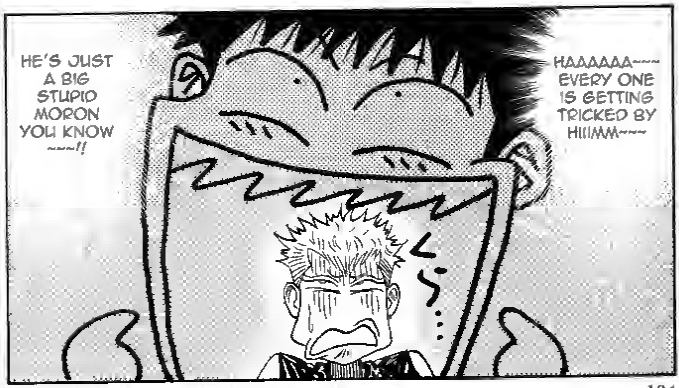

HE HE
SO HE OBVIOUSLY CHICKENED OUT.
HE DIDN'T SHOW HIS FACE DURING THE REHEARSALS NOT EVEN ONCE...
HIBINO-KUN...
ABOUT THAT...
!!!
RIGHT, ICHIJOU-KUN!

HE WILL BE HERE!
NOPE
とぅーるーん
PULL YOURSELF TOGETHER ICHIJOU-KUUUUN!! HEYYY!!
AND HE WILL COME HAVING MASTERED IT AND SLAAAAM WITH HIS ULTIMATE SKILL 「VOCAL... WHATEVER」 ...
HE WAS DEFINETLY WORKING HARD SOMEWHERE NO DOUBT ABOUT IT.

ドゴォ
ミシッ
……
WHA AAT !!?
HIBINO-SAN, I MEAN.
TO TELL YOU THE TRUTH I AM LOOKING FORWARD TO IT TOO.


I DON'T KNOW WHETHER HIBINO-SAN CAN SING OR NOT, BUT
I THINK THAT HE HAS A DIFFERENT CHARM.
AND I.. WANT TO SEE WHAT THAT CHARM WILL DO.

HMMMM.. I SOME-HOW AGREE...
NOT SENPAI TOOO!!
.....
SHIINAAA! ARE YOU BAS-TARD BETRAYING MEEE!!


HE'S JUST A BIG STUPID MORON YOU KNOW ~~~!!
HAAAAAA~~~ EVERY ONE IS GETTING TRICKED BY HIIIMM~~~

ICHI-JOU---KUN
ZOOU HOO
LET'S TAKE IT FROM THE START AGAIN!
YOSH! WE STILL HAVE SOME TIME BEFORE THE CONCERT.
.....
YOU SHOULD JUST FOCUS ON THE CONCERT! THAT'S AN ORDER FROM ME AS THE MANAGER!
DON'T WORRY ABOUT THE STORE OR ME ANYMORE...

[ALL NOISES ON THIS PAGE ARE CROWD NOISES SEE HTTP://WWW.LOLIKON.ORG/MISC/SOUNDFX.HTML]

「FIRE GUNS」 BIGGEST FAN SAWAMURA NAOKI!
IF IT ISN'T OKAMOTO-SAN AND YAMANA-SAN!
HUH!?
IT'S ME!
モノ
WHO?
EH?
SAWAMURA NAOKI WAS A MIDDLE SCHOOLER THAT WAS SAVED FROM KANZAKI'S DRUG POISONING (VOLUME 2)
YOU REMEMBERED ME. I'M SO HAPPY!!
SAWAMURA-KUN... RIGHT!
AHH YOU'RE ...
AT THAT TIME, THIS SAWAMURA NAOKI WILL GIVE HIS LIFE FOR THE 「FIRE GUNS」!!
I'VE HEARD ABOUT THOSE ASHIDO-HIGH BUNCH PLANNING TO CAUSE A DISTURBANCE DURING TODAYS CONCERT
YOU'RE WRONG!
WE'RE NOT ROOTING FOR AMERICAN FOOTBALL YOU KNOW!
BUT WHAT ARE YOU DOING WITH THING.

YEAAA!
YUP!
YOSH! LET'S DO OUR BEST!!
!
ZAWA
ZAWA
DOYO
IT'S OPENING!
WELCOME TO LIVE HOUSE「EDEN」!

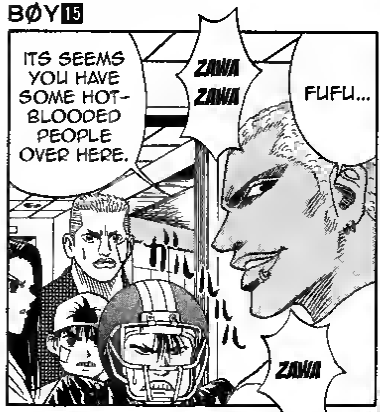
DO YO ...
YER IN DA WAY!!
SHUD DUP !!
MOVE IT!
DAT HURTS KORRAA!!
KYAAAH !!
ORRAA !!
ZA WA
GET IN LINE OI!!
ZAWA
ZAWA
ZAWA ...

ズカ
ズカ
ズカ

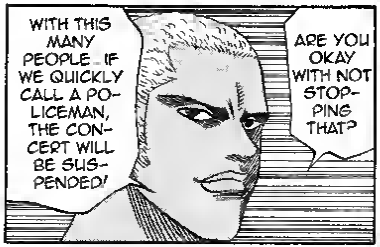
!!!!

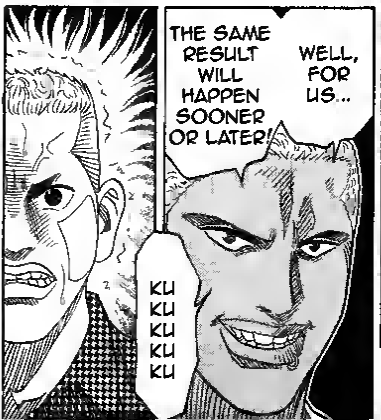
ズカ
ズカ
WHAT ...
ズカ
WHY ...

HEY THERE!
LSD
I WON'T ALLOW YOU TO INTERFERE WITH THE CONCERT KORRAAA!!
SO YOU'RE THE SHITHEADS FROM ASHIDO-HIGH!!
SAME JIMA!!


ITS SEEMS YOU HAVE SOME HOT-BLOODED PEOPLE OVER HERE.
ZAWA ZAWA
FUFU...
ZAWA

WHAT WAS THAT KORRA!!
THAT'S RIGHT, BEAT IT!
YOU WANT A PIECE OF ME!!
YOUR STUPID METHODS WON'T WORK ON US, YOU
AHHH!!?
ASHIDO-HIGH TEAM
FRONT GATE-CUSTOMER TEAM


WITH THIS MANY PEOPLE IF WE QUICKLY CALL A POLICEMAN, THE CONCERT WILL BE SUSPENDED!
ARE YOU OKAY WITH NOT STOPPING THAT?


THE SAME RESULT WILL HAPPEN SOONER OR LATER!
WELL, FOR US..
KU KU KU KU KU

!!

!!
ZINK
...
LET 'EM IN!
SO THEY DON'T NEED TICKETS
THEY ARE ALL CUSTOMERS THAT ORE-SAMA INVITED!
LET ALL OF THEM IN FIRST!
どどどどーーーーん
YOSH LET'S GO IN!
.....!!
HIBI NO SAN!
HIBI NO!!
ピク
ピク
.....

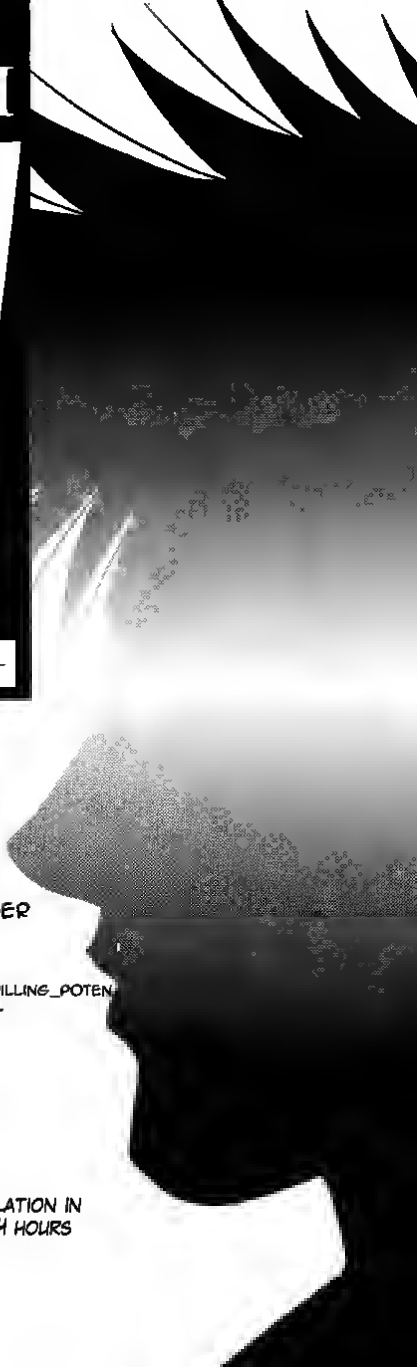
!
ZAWA
ZAWA
ZAWA
ドキ ドキ ドキ
IT'S ABOUT TIME THEN!
THE CUSTOMERS ENTERED
PLEASE GIVE THIS AMAMIYA TAKUYA STRENGTH .!!
OH GOD OF ROCK!!
ドキ
ドキ
ドキ
ドキ

EH!?
AH. NO I'M PRAYING TO THE GOD OF RO.
WHAT ARE YA DOING MAMAMIA!
HMMM...
HIBINO HARE-LUYA!!

HARELUYA II

BØY

ボーイ



CREDITS

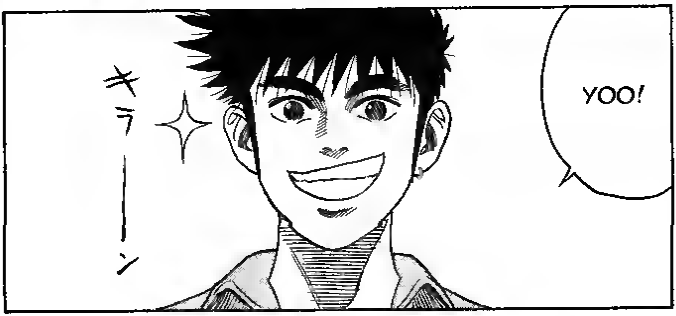
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

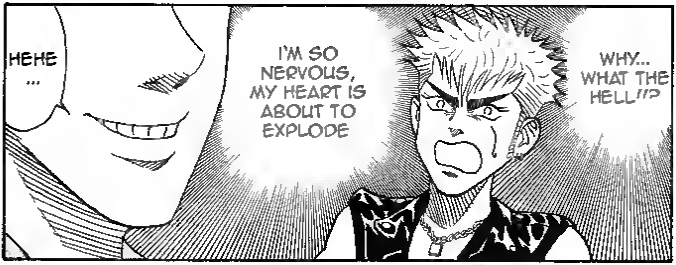
ナンバー
#132
オープニングアクト
OPENING ACT!

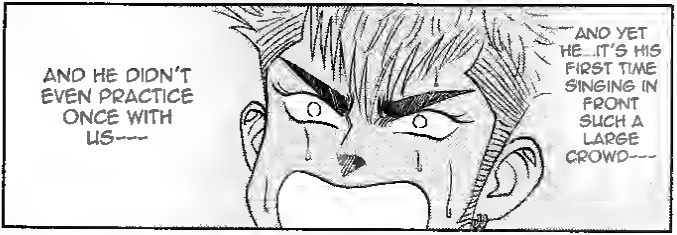
HIBINO HARE-LUYA AAA!!!
ガシャン

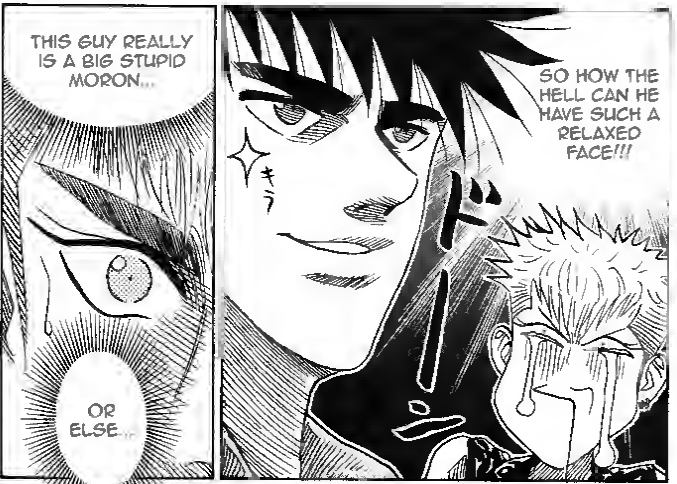

YOO!
キラーン

……!
HIBINO!
……
ガバ
WHAT DO YOU MEAN 'YOO' KORRAAA!!
WHEN YOU NEVER SHOWED YOUR FACE DURING THE REHEARSALS BEFORE, WHY THE HELL DID YOU COME FOR!!
ビク
ISN'T IT OBVIOUS.

TO SING SOME THE MOST
INVIN-CIBLE 「ROCK N' ROLL」 !!


HEHE ...
I'M SO NERVOUS, MY HEART IS ABOUT TO EXPLODE
WHY... WHAT THE HELL!?


AND HE DIDN'T EVEN PRACTICE ONCE WITH US----
AND YET HE...IT'S HIS FIRST TIME SINGING IN FRONT SUCH A LARGE CROWD----


THIS GUY REALLY IS A BIG STUPID MORON...
OR ELSE...
SO HOW THE HELL CAN HE HAVE SUCH A RELAXED FACE!!!
キラ
ドー

IF YOUR SINGING DOESN'T REACH A CERTAIN LEVEL BY THE TIME OF THE CONCERT, YOU WILL BE KICKED OUT.
REMEMBER WHAT I TOLD YOU A MONTH AGO
OI, HIBINO!
PI
WHAT ARE YA SAYIN' KURRRUR-RUUAA!
BUT YOU DITCHED THE REHEARSALS AFTERALL!
I'LL GIVE YOU ONE LAST CHANCE
NORMALLY, I WOULD NEVER ACCEPT SOME-BODY LIKE THAT AS OUR VOCALS...

I'LL LET YOU SING THE FIRST SONG.
「FIRE GUNS」'S OPENING ACT!
AND IF YOUR SINGING IS USELESS TO US, THAT'S IT!
BUT IF IT ISN'T...
I WILL EXPLAIN TO THE CUSTOMERS THAT WE WILL CONTINUE WITH YOUR VOCALS!
GOT ANY PROBLEM WITH THAT
HIBINO!
INTERESTIN'
LET'S DO IT!

WELL, STOP DILLYDALLYING AROUND! LET'S GO KARAOKE-CORPS!
AND BE READY FOR SOME INVINCIBLE VOCALS!!
AH!
IT'S SOMETHING AMAZING...
SOMETHING AMAZING
DESTROY ANYTHING!
THAT CAN DESTROY ANYTHING!

ARE YOU OKAY WITH THIS.
AMA-MIYA
SHIINA
YEAH SURE
YOSH!!

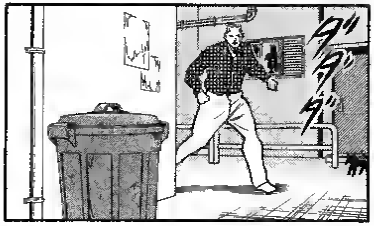
LET'S GO
WIIILD!!

ZAWA
ZAWA
ZAWA
DOYO
DOYO
!?
UWAAAH, WHAT A LARGE CRO...

BOOOO——!!!
BOOOOOO!!!
BOOOOOO!!!
BOOOOOO!!!
BOOOOOOOO!!!

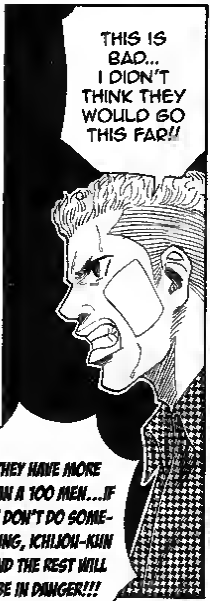
NO FREAKING WAY!! WHAT THE HELL IS GOING ON!!
DON'T TELL ME EVERY-BODY IS FROM ASHIDO-HIGH!!?
WHY... ARE THEY HERE!!
!!
I SAID OPEN THE FUCKIN' DOOORR!!
OPEN UP KORRAA!!
OPEN THIS DOOR AT ONCEEEE!!
WHAT THE HELL ARE YA DOIN' KOR-RAAA!!!
YOU FUCKING SHITS!!
LSD

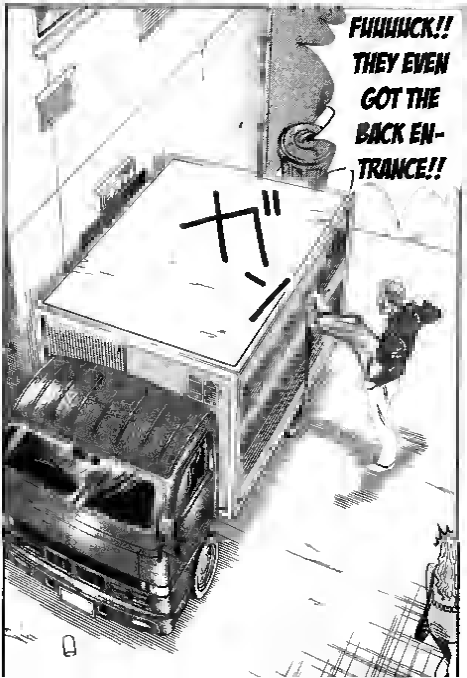
THEY CHAINED THE DOOR!!
LOOK ICHIJOU-KUN!!
SAME-JIMA!!
ガシャ
カシャ
ドン
THEY GOT US!!
ドドドン
バン
FUUUUCCKK, THEY LOCKED IT FROM THE INSIDE!!
ARE YA KIDDING ME!!!


タ"タ"タ"

GAYA
GAYA
OPEN
OI OI WHAT ARE WE GONNA DO!
EXCUSE ME, COMING THROUGH
FIRE GUNS
ZAWA
ZAWA
HEEY WHAT ARE YOU DOIN'!!
WHAAAT !?

!


THIS IS BAD... I DIDN'T THINK THEY WOULD GO THIS FAR!!
THEY HAVE MORE THAN A 100 MEN...IF WE DON'T DO SOMETHING, ICHIJOU-KUN AND THE REST WILL BE IN DANGER!!!


FUUUUCK!! THEY EVEN GOT THE BACK ENTRANCE!!
ガン

SOOOOOOOO, WON'T YOU SHOW US THAT INVINCIBLE 「FIRE GUNS」 CONCERT ALREADY!!
HAHA HAHA- HAAAAAA ---!!!
ウオ――――!!!
TEXT: YEAAAAAAHHH---!!!
!!
YO, SULLEN LECHER, A CHANGE OF PLANS!
AN INTEREST-ING LITTLE DETOUR COMES TO MIND
UWAAH !!

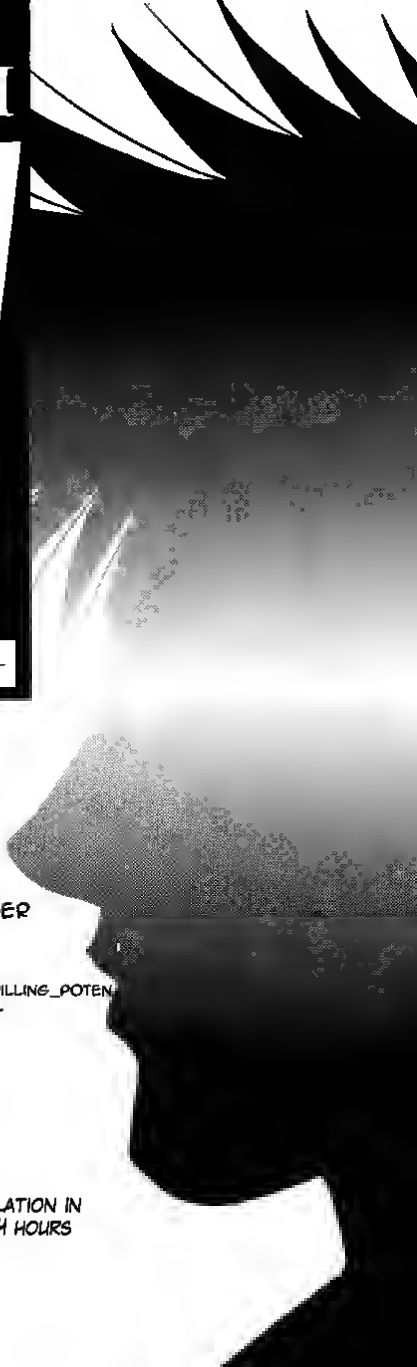
STOP YOUR RAMBLING ALREADY. IT WILL ALL BE SETTLED BY THE END OF THE FIRST SONG!
WHAT ARE YOU PLANNING, HIBINO!
ガッ
LOOK FOR YOUR BALLS AND BRING IT OOOOOON ---!!!
LET'S GO YOU TRASH!!
NO WAY!
WELCOME TO THE BATTLE CONCERT!

BECAUSE THIS IS THE INVINCIBLE CONCERT --!!!
WE'VE ALREADY PASSED THE POINT OF NO RETURN --!!
OKAAAY !!
LET'S GO AMAMIYA! SHIINA! #1 「CRUSH BEAT」 !!!
FUCKING KILL THEEEEM !!!

HARELUYA II

BØY

ボーイ



CREDITS

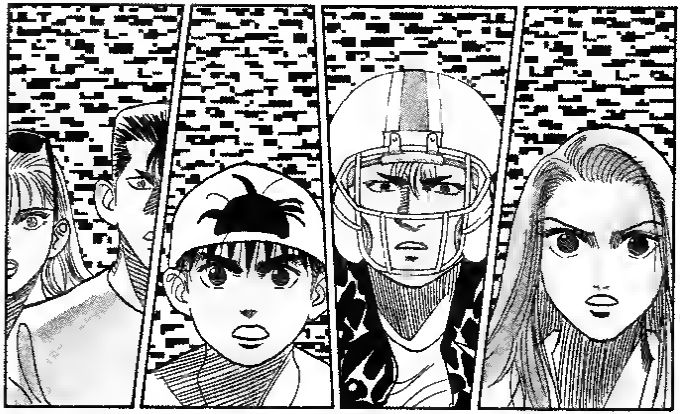
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#133 SHOUT/
SHOUT!!
SHOUT!!!

#133 SHOUT!/SHOUT!!/SHOUT!!!

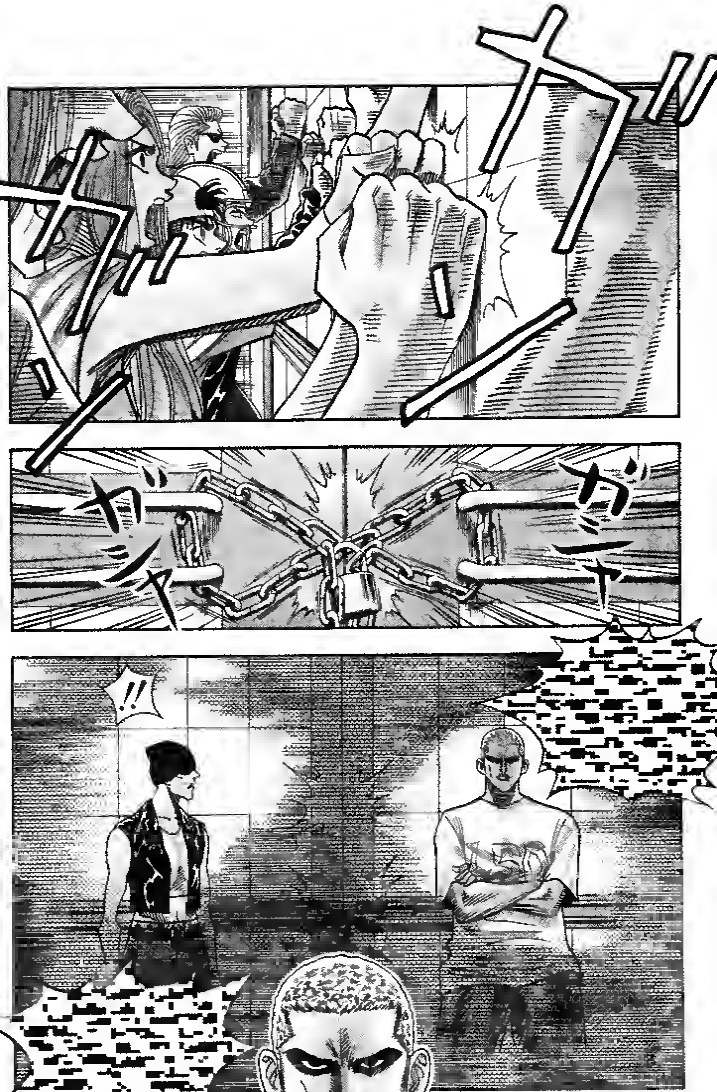


WHAT THE HELL!!
THE PER-FORMANCE STARTED!!

INVIN-
CI-
BLE!!
INVIN-
CI-
BLE!!

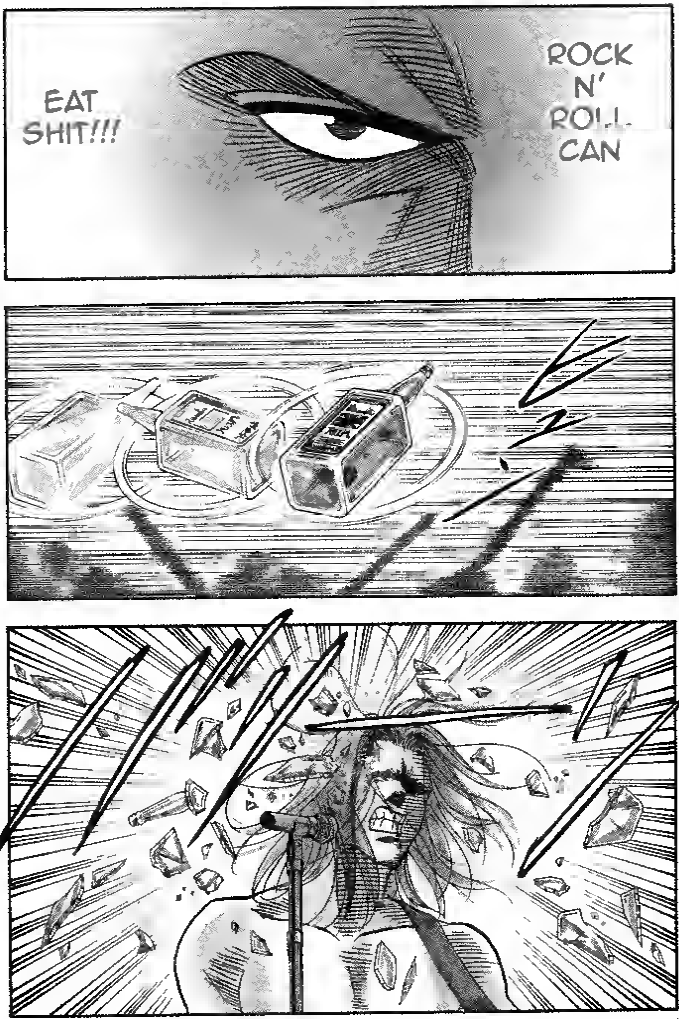
URRRRU
UUAAAA

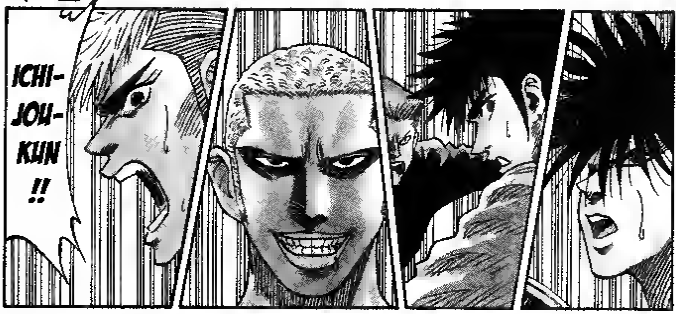
!!!
INVINCIBLE
ROCK N'
ROLL!!!


ガン
ガン
ガン
!!

THAT BEAT!
WITH THAT RHYTHM !!

FUCK HIBINO HARELUYA!!! FUCK THE 「FIRE GUNS」!!! AND FUCK THEIR INVINCIBLE ROCK'N' ROLL!!!
IT'S BREAKING THROUGH TO THE CROWD LIKE ITS ENGULFING THEM...THIS HAS TO BE STOPPED!!

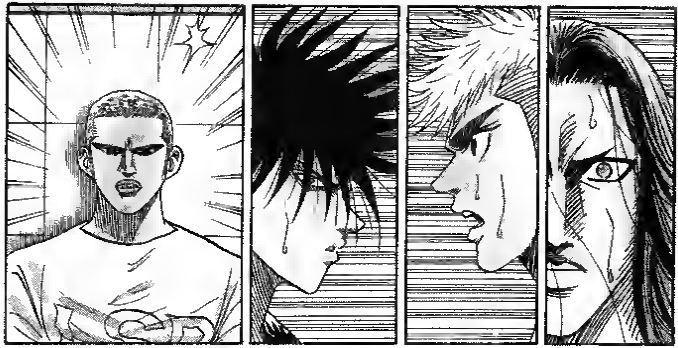

EAT SHIT!!!
ROCK N' ROLL CAN

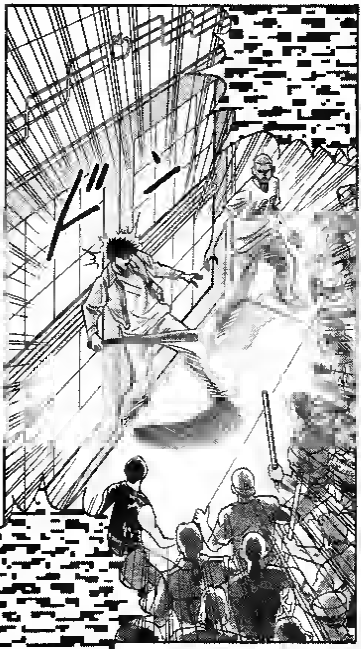

ICHI-
JOU-
KUN
!!

NOBODY WILL STOP THE 「FIRE GUNS」 CONCERT!!!

THEN I WON'T EITHER!!
HE'S NOT STOPPING!
HE'S NOT FALTERING!!
!!!

DON'T STOOOP ---!!!
HIBI NO!!




ドン

URRRUAAA--!!!
ダダダ

WHERE THE FUCK IS YOUR INVINCIBLE CONCERT! DON'T MAKE ME LAUGH!!
THERE'S NO WAY YOU CAN WIN AGAINST THESE NUMBERS.
スル
スル

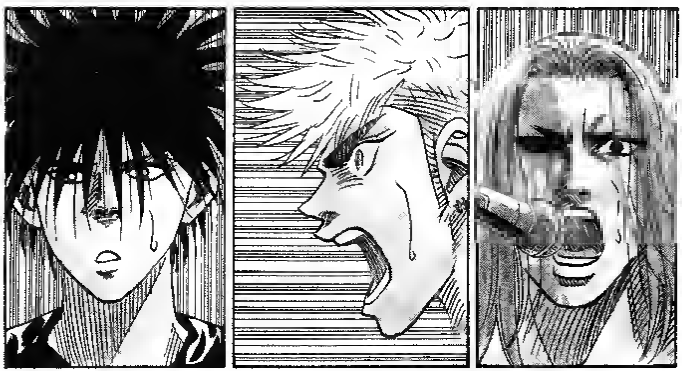
BUT I WON'T HOLD BACK!! DON'T THINK BADLY OF ME!!
ABOUT TIME YOU GAVE UP!
WHAT!? HE PUT THE BAT AWAY!?
KILL HIM!!

IT'S TIME FOR THE MAIN ACT!
URRU-UUAAA---!!!

WHAA...
GUWAAH !!

ORRAAA
!!
YEEE-
AAHH!!

THE INVIN-
CIBLE
CONCERT'S
CLIMAX IS
JUST START-
ING!!
FUHAHA-
HAHA-
HAHA-
HA-
HAHA!!



■ジャンプ・コミックス

BØY

15 SHOUT! SHOUT!! SHOUT!!!

1996年1月15日　第1刷発行

著者　梅澤春人
©Haruto Umezawa 1996
編集　ホーム社
東京都千代田区一ツ橋2丁目5番10号
〒101-50
電話　東京　03(5211)2651
発行人　後藤広喜
発行所　株式会社　集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-50
03 (3230) 6233 (編集)
電話 東京 03 (3230) 6191 (販売)
03 (3230) 6076 (制作)
Printed in Japan
印刷所　中央精版印刷株式会社

乱丁、落丁本が万一ございましたら、小社制作部宛にお送り下さい。送料は小社負担でお取り替え致します。
本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN4-08-871895-X C9979

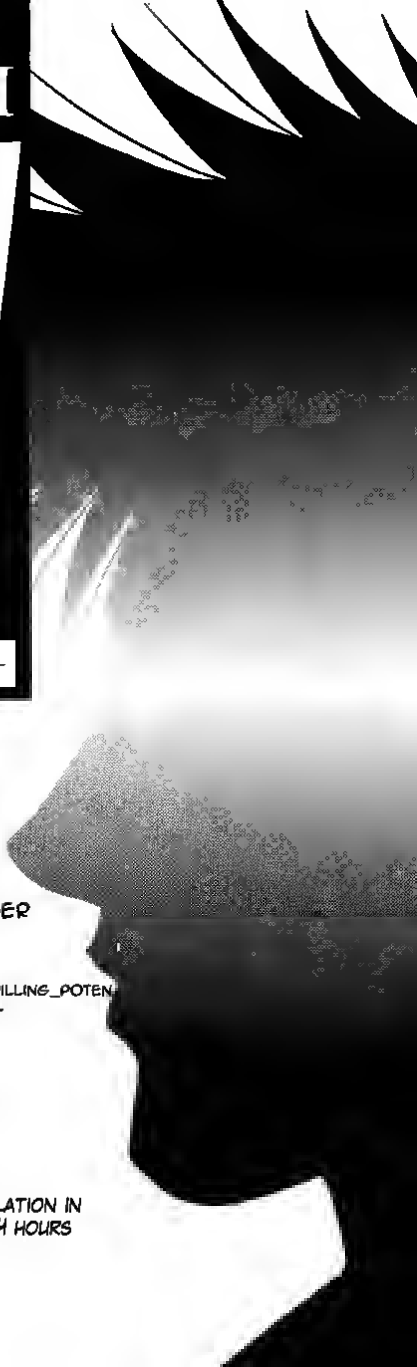
ジャンプ・コミックス

東京・一ノ橋 集英社

HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://WWW.TED.COM/TALKS/PRANAV_MISTRY_THE_THRILLING_POTENTIAL_OF_SIXTHSENSE_TECHNOLOGY.HTML

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS